



The LSMD Centre for Teaching

Introductory Grade – Grade 4

Piano Syllabus

Piano Teacher Handbook and Errata

The Leinster School of Music & Drama
Griffith College Dublin
South Circular Road
Dublin 8



Contents

| | |
|---|-----------|
| About The LSMD Centre for Teaching | i |
| Piano Grade Exam Marking Scheme | ii |
| | |
| Introductory Grade | 4 |
| Introductory Grade Exam Pieces | 10 |
| | |
| Primary Grade | 11 |
| Primary Grade Exam Pieces | 18 |
| | |
| Preparatory Grade | 19 |
| Primary Grade Exam Pieces | 27 |
| | |
| Grade 1 | 28 |
| Grade 1 Exam Pieces..... | 34 |
| | |
| Grade 2 | 35 |
| Grade 2 Exam Pieces..... | 40 |
| | |
| Grade 3 | 41 |
| Grade 3 Exam Pieces..... | 49 |
| | |
| Grade 4 | 50 |
| Grade 4 Exam Pieces..... | 57 |

About The LSMD Centre for Teaching

The Leinster School of Music & Drama continues to provide excellence in music and drama education, and training. Our mission is to promote the arts in Ireland and encourage continued professional development for teachers and learners.

Through music and drama training courses, workshops and examinations we aim to provide accessible tuition and teacher training.

The LSMD Centre for Teaching provides additional resources and support for music and drama teacher. To find out more about what we do and how we can help contact:

Kirstie Alison Muldoon

Course Administrator – The Leinster School of Music & Drama

Email: kirstie.muldoon@griffith.ie

Phone: 01 415 0466

Karen Casey

Head of Faculty – The Leinster School of Music & Drama

Email: karen.casey@griffith.ie

Phone: 01 415 0466

Piano Grade Exam Marking Scheme

| SCHEDULE OF MAXIMUM MARKS | |
|--|----|
| Technical Studies | 15 |
| Sight Reading & Comprehension | 15 |
| Aural Observation | 10 |
| Piece 1 | 20 |
| Piece 2 | 20 |
| Piece 3 | 20 |

The grade examinations are marked out of 100. Candidates must secure:-

| AWARD | MARK |
|----------------------------|-------------|
| First Class Honours | 87 - 100 |
| Honours | 80 - 86 |
| Merit | 75 – 79 |
| Pass | 65 - 74 |

Depending on grade a medal will be awarded to candidates who achieve a mark of 95 or over.

All original material, including LSMD piano books must accompany candidates in the exam room, photocopies will not be permitted without original material present in the exam room.

Notes

Introductory Grade

The LSMD Introductory Grade Piano Syllabus

Technical Studies

15 Marks

All similar motion scales and chords to be prepared with each hand separately at the examiner's choice. All scales are to be played legato and from memory.

Similar Motion Major: C and G

1 Octave

Chords *Broken Chord in Root Position*
Major: C and G

1 Octave

9

R.H. 1 3 5

L.H. 5 3 1

Five Finger Exercise *To be played legato and hands together.*

The LSMD Introductory Grade Piano Syllabus

Five Finger Exercise: *Over middle C.*

R.H. 1 2 3 4 5 4 3 2 1
Legato

L.H. 1 2 3 4 5 4 3 2 1

The LSMD Introductory Grade Piano Syllabus

Sight Reading and Comprehension

15 Marks

This section comprises of three sections (sight reading, theory and comprehension).

Sight Reading Candidates will be required to identify and locate notes from their prepared pieces in the treble and bass clefs.
(to include treble and bass clef, up to and including one ledger line above and below the stave, sharp and flat)

Theory Name and Explain: Treble Clef, Bass Clef, Bar Lines, Note Values and Rest Values.

Comprehension *Candidates will be required to understand the treble clef and bass clef.*
Identify: Treble and Bass Clefs.

The LSMD Introductory Grade Piano Syllabus

Aural Observation

10 Marks

Memory

To recognise two notes played by the examiner as being *ascending* or *descending*.

To identify a short phrase from one of the candidates prepared pieces as played by the examiner.

Clap back from memory a short two-bar phrase in simple quadruple time. The pulse will be given at the beginning of the phrase, the phrase will be played 3 times by the examiner.



Sing back from memory a short one-bar melody played twice by the examiner.

(Ranging from Middle C to G moving by step. The tonic chord, starting note and pulse will be given).



The LSMD Introductory Grade Piano Syllabus

Performance

60 Marks

To perform three pieces from the syllabus – There is a maximum of 20 marks per piece - See following page for details.

***Schedule of Maximum Marks Awards for Introductory Grade Examination: 100 Marks**

***Approximate Timing for Introductory Practical Exam: 10 minutes**

Introductory Grade Exam Pieces

Candidates must choose **three pieces** from the following list: Pieces marked with * are recommended for the very young beginner

| | Name of Piece | Book |
|----|----------------------------------|---|
| 1 | <i>The Duckling</i> | Music Lessons Have Begun (Lelia Fletcher, Boston Music Company) |
| 2 | <i>Campfire March</i> | Music Lessons Have Begun (Lelia Fletcher, Boston Music Company) |
| 3 | <i>Canoe Song</i> | Music Lessons Have Begun (Lelia Fletcher, Boston Music Company) |
| 4 | <i>Halloween Pumpkin</i> | Music Lessons Have Begun (Lelia Fletcher, Boston Music Company) |
| 5 | <i>Evening Hymn*</i> | Music Lessons Have Begun (Lelia Fletcher, Boston Music Company) |
| 6 | <i>What Shall I Sing?</i> | Music Lessons Have Begun (Lelia Fletcher, Boston Music Company) |
| 7 | <i>Morning Has Broken*</i> | Piano Time Pieces 1 (Pauline Hall, Oxford University Press) |
| 8 | <i>Frog Count</i> | Piano Time Pieces 1 (Pauline Hall, Oxford University Press) |
| 9 | <i>Grass So Green</i> | Piano Time Pieces 1 (Pauline Hall, Oxford University Press) |
| 10 | <i>Theme from the Creation</i> | John Thompson Easiest Piano Course (John Thompson, Willis Music Company) |
| 11 | <i>Minuet in G</i> | John Thompson Easiest Piano Course (John Thompson, Willis Music Company) |
| 12 | <i>Sonatina</i> | John Thompson Easiest Piano Course (John Thompson, Willis Music Company) |
| 10 | <i>Can-Can</i> | John Thompson Easiest Piano Course (John Thompson, Willis Music Company) |
| 11 | <i>Our Old Clock</i> | Teach Me to Play, Preliminary Book (Howard Kasschau, Schirmer) |
| 12 | <i>My Prayer</i> | Teach Me to Play, Preliminary Book (Howard Kasschau, Schirmer) |
| 13 | <i>Ice Cream Mountain</i> | Teach Me to Play, Preliminary Book (Howard Kasschau, Schirmer) |
| 14 | <i>Over Hill and Dale</i> | Joy of First Year Piano (Denes Agay, The Joy Books) |
| 15 | <i>Playful Dialogue</i> | Joy of First Year Piano (Denes Agay, The Joy Books) |
| 16 | <i>Eventide</i> | Joy of First Year Piano (Denes Agay, The Joy Books) |
| 17 | <i>Dancing Raindrops</i> | Joy of First Year Piano (Denes Agay, The Joy Books) |
| 18 | <i>Cotillion Polka</i> | Joy of First Year Piano (Denes Agay, The Joy Books) |
| 19 | <i>Lullaby for a French Doll</i> | Joy of First Year Piano (Denes Agay, The Joy Books) |
| 20 | <i>Waltzing Elephants</i> | Bastien Piano Basics, Level 1 (James Bastien, Neil A. Klos Music Company) |
| 21 | <i>Thoughtful</i> | New Classics to Modern, Book 1 (Denes Agay) |

Primary Grade

The LSMD Primary Grade Piano Syllabus

Technical Studies

15 Marks

All similar motion scales and chords to be prepared with each hand separately at the examiner's choice. All scales are to be played legato and from memory.

Similar Motion Major: C, G and F

One Octave

Chords *In Close Position and In Root Position*
Major: C, G and F

One Octave

9

R.H. 1 3 5

L.H. 5 3 1

Musical Sentence

Candidates must **prepare four musical sentences** from the below list.

Candidates will be required to **perform one musical sentence** at the request of the examiner's choice.

The LSMD Primary Grade Piano Syllabus

Musical Sentences: *Please note these do not have to be from memory.*

34 No. 1

40 No. 2

No. 3

No. 4

The LSMD Primary Grade Piano Syllabus

Sight Reading and Comprehension

15 Marks

This section comprises of three sections (sight reading, theory and comprehension).

Sight Reading

Candidates will be required to identify and play two notes in the Treble Clef and two notes in the Bass Clef which may include the sharp or flat.

(to include treble and bass clef, up to and including one ledger line above and below the stave, sharp and flat)



Theory

The examiner will ask five questions in relation to any of the candidates prepared pieces.

Name and Explain: Treble Clef, Bass Clef, Bar Lines, Time Signatures, Note Values, Marks of Expression, Note Names.

Comprehension

Candidates will be required to understand the difference between a tone and a semi-tone.

Identify: Tones and semi-tones in the scale of C Major (*do-re-mi-fa-so-la-ti-do*).

The LSMD Primary Grade Piano Syllabus

Aural Observation

10 Marks

The aural observation comprises of two sections (reading and memory)

Reading

To clap at sight a two-bar rhythm in simple quadruple time, consisting of quavers, crotchets and minims using time names.

(French, Kodaly, Orff or other time name systems will be accepted)

82 (i) (ii) (iii)

Ta ta-te ta ta ta ta - a ta ta ta - a ta ta-te ta ta ta ta ta-te ta

87

ta ta ta - a ta ta-te ta ta-te ta ta ta - a ta ta ta ta-te ta ta-te ta - a

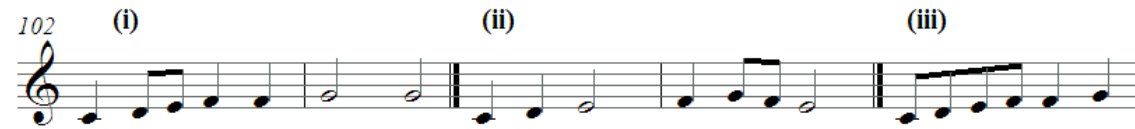
--

The image shows two staves of musical notation in 4/4 time. The first staff, starting at measure 82, is divided into three sections labeled (i), (ii), and (iii). Section (i) contains two measures: the first has four eighth notes (Ta), and the second has a quarter note, a quarter note, and a half note (ta-te ta ta). Section (ii) also contains two measures: the first has four eighth notes (ta ta ta - a), and the second has a quarter note, a quarter note, and a half note (ta ta-te ta ta). Section (iii) contains two measures: the first has four eighth notes (ta ta ta-te ta), and the second has a quarter note, a quarter note, and a half note (ta ta ta-te ta). The second staff, starting at measure 87, contains two measures: the first has a quarter note, a quarter note, and a half note (ta ta ta - a), and the second has a quarter note, a quarter note, and a half note (ta ta-te ta ta-te ta ta ta - a). The notation ends with a double bar line and two dashes below it.

Memory

Clap back from memory a short two-bar phrase in simple quadruple time. The pulse will be given at the beginning of the phrase, the phrase will be played 3 times by the examiner.

The LSMD Primary Grade Piano Syllabus



Sing back from memory a short two-bar phrase played twice by the examiner.

(Ranging from Middle C to G moving by step. The tonic chord, starting note and pulse will be given).



The LSMD Primary Grade Piano Syllabus

Performance

60 Marks

To perform three pieces from the syllabus – There is a maximum of 20 marks per piece - See following page for details.

***Schedule of Maximum Marks Awards for Primary Grade Examination: 100 Marks**

***Approximate Timing for Primary Practical Exam: 10 minutes**

Primary Grade Exam Pieces

Candidates must choose **three pieces** from the following list:

| | Name of Piece | Composer | Book |
|----|--------------------------------------|-------------------|---|
| 1 | <i>Turpin *in the key of C Major</i> | Pauline Hall | The LSMD Piano Book: Primary to Grade 1 |
| 2 | <i>Martian's March</i> | Pauline Hall | The LSMD Piano Book: Primary to Grade 1 |
| 3 | <i>A Chat Between Friends</i> | Pauline Hall | The LSMD Piano Book: Primary to Grade 1 |
| 4 | <i>Melody in C</i> | Thomas F. Dunhill | The LSMD Piano Book: Primary to Grade 1 |
| 5 | <i>The Sheep on the Downs</i> | Felix Swinstead | The LSMD Piano Book: Primary to Grade 1 |
| 6 | <i>Gavotte</i> | Felix Swinstead | The LSMD Piano Book: Primary to Grade 1 |
| 7 | <i>Marching in Again</i> | Fiona Macardle | The LSMD Piano Book: Primary to Grade 1 |
| 8 | <i>Hop, Skip and Jump</i> | Fiona Macardle | The LSMD Piano Book: Primary to Grade 1 |
| 9 | <i>Merry-Go-Round</i> | Alan Haughton | The LSMD Piano Book: Primary to Grade 1 |
| 10 | <i>Rocking Chair</i> | Alan Haughton | The LSMD Piano Book: Primary to Grade 1 |
| 11 | <i>The Haunted House</i> | Alan Haughton | The LSMD Piano Book: Primary to Grade 1 |
| 12 | <i>Little Mouse</i> | Alan Haughton | The LSMD Piano Book: Primary to Grade 1 |

| | Name of Piece | Book |
|----|---------------------------|---|
| 1 | <i>Shall We Waltz</i> | Teaching Little Fingers to Play More (Leigh Kaplin, Willis Music Company) |
| 2 | <i>The Swing</i> | Teaching Little Fingers to Play More (Leigh Kaplin, Willis Music Company) |
| 3 | <i>Bits and Pieces</i> | More Upgrade 0 – 1 (Pamela Wedgewood, Faber Music) |
| 4 | <i>Beefburger Boogie</i> | More Upgrade 0 – 1 (Pamela Wedgewood, Faber Music) |
| 5 | <i>Paper Chase</i> | More Upgrade 0 – 1 (Pamela Wedgewood, Faber Music) |
| 6 | <i>The Very Fat Toad</i> | More Upgrade 0 – 1 (Pamela Wedgewood, Faber Music) |
| 7 | <i>On the Lake</i> | First Piano Lessons – Scenes at a Farm (Walter Carrol, Forsyth) |
| 8 | <i>May Day Dance</i> | First Piano Lessons – Scenes at a Farm (Walter Carrol, Forsyth) |
| 9 | <i>Drifting Clouds</i> | Joy of First Year Piano (Denes Agay, The Joy Books) |
| 10 | <i>Sailor's Dance</i> | Joy of First Year Piano (Denes Agay, The Joy Books) |
| 11 | <i>On a Green Meadow</i> | Joy of First Year Piano (Denes Agay, The Joy Books) |
| 12 | <i>The Hunter's Song</i> | New Classics to Modern, Book 1 (Denes Agay) |
| 13 | <i>Cradle Song</i> | New Classics to Modern, Book 1 (Denes Agay) |
| 14 | <i>March of the Kings</i> | Roundabout – 16 Easy Pieces for Piano (Alan Haughton) |
| 15 | <i>Grandfather Clock</i> | Roundabout – 16 Easy Pieces for Piano (Alan Haughton) |

Preparatory Grade

The LSMD Preparatory Grade Piano Syllabus

Technical Studies

15 Marks

All similar motion scales and chords to be prepared with each hand separately at the examiner's choice. All scales are to be played legato and from memory.

Similar Motion

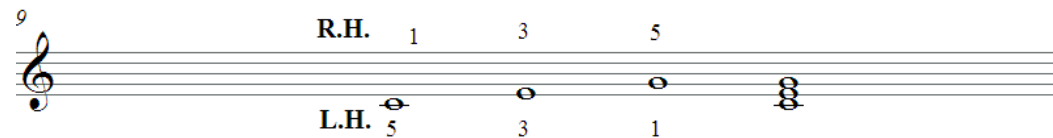
Major: C, G and F
Minor: A and D

1 Octave

Chords

Close Position Chords In Root Position
Major: C, G and F
Minor: A and D

1 Octave



Musical Sentence

Candidates must **prepare two musical sentences** one in the treble clef and one in the bass clef from the below list.
Candidates will be required to **perform one musical sentence** at the request of the examiner's choice.

The LSMD Preparatory Grade Piano Syllabus

Musical Sentences: *Please note these do not have to be from memory.*

No. 1

No 2

The image displays two musical exercises, No. 1 and No. 2, in 4/4 time. Exercise No. 1 is written in the treble clef and consists of two staves. The first staff has four measures: the first measure starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5; the second measure has quarter notes D5, C5, B4, and A4; the third measure has quarter notes G4, F4, E4, and D4; the fourth measure has a quarter note C4 and a half note G3. Fingering numbers 5 and 3 are placed below the first and third measures respectively. The second staff also has four measures: the first measure starts with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5; the second measure has quarter notes D5, C5, B4, and A4; the third measure has quarter notes G4, F4, E4, and D4; the fourth measure has a quarter note C4 and a half note G3. Fingering numbers 5 and 4 are placed below the first and third measures respectively. Exercise No. 2 is written in the bass clef and consists of two staves. The first staff has four measures: the first measure starts with a quarter rest followed by a quarter note G2, then eighth notes F2, E2, and D2; the second measure has quarter notes C2, B1, A1, and G1; the third measure has quarter notes F1, E1, D1, and C1; the fourth measure has a quarter note B1 and a half note G1. Fingering numbers 5, 3, 4, 2, 3, 4 are placed below the first measure. The second staff also has four measures: the first measure starts with a quarter rest followed by a quarter note G2, then eighth notes F2, E2, and D2; the second measure has quarter notes C2, B1, A1, and G1; the third measure has quarter notes F1, E1, D1, and C1; the fourth measure has a quarter note B1 and a half note G1. Fingering numbers 5, 1, 2, 1 are placed below the first measure.

The LSMD Preparatory Grade Piano Syllabus

Sight Reading and Comprehension

15 Marks

This section comprises of three sections (sight reading, theory and comprehension).

Sight Reading Hands separately only a four bar passage in the five finger positions both positioned on middle C, moving by step in simple time.

(to include treble and bass clef, up to and including one ledger line above and below the stave, sharp and flat, quavers, crotchets, minims and semibreves)

(i)



(ii)



(iii)



(iv)



The LSMD Preparatory Grade Piano Syllabus

Theory

The examiner will ask five questions in relation to any of the candidates prepared pieces.

Name and Explain: Key Signatures, Time Signatures, Treble Clef, Bass Clef, Bar Lines, Note Values, Marks of Expression, Note Names.

Comprehension

Candidates will be required to understand the difference between a tone and a semi-tone.

Identify: The construction of the major scale identifying tones and semi-tones in the scale of C and G Major (*do-re-mi-fa-so-la-ti-do*).

The LSMD Preparatory Grade Piano Syllabus

Aural Observation

10 Marks

The aural observation comprises of two sections (reading and memory)

Reading

To clap at sight a two-bar rhythm in simple quadruple time, consisting of quavers, crotchets, minims and crotchet rests using time names. (*French, Kodaly, Orff or other time name systems will be accepted*).

(i)



Ta - te, ta - te ta sa ta a ta ta - te ta sa ta - te - ta - te ta - a ta - a

(ii)

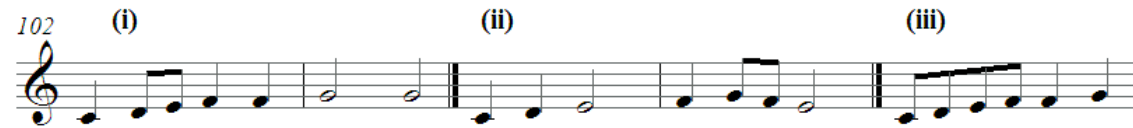


Ta - a ta - te sa ta - te ta - te sa ta ta - a sa ta - te ta - te sa ta - a

Memory

Clap the pulse of a short passage played by the examiner in simple duple or simple triple time. The phrase will be played 3 times by the examiner.

The LSMD Preparatory Grade Piano Syllabus



Sing back from memory a short two-bar melody played twice by the examiner in simple duple or triple time.
(Within the range of a fifth moving by step and leaps. The tonic chord, starting note and pulse will be given)



The LSMD Preparatory Grade Piano Syllabus

Performance

60 Marks

To perform three pieces from the syllabus – There is a maximum of 20 marks per piece - See following page for details.

***Schedule of Maximum Marks Awards for Preparatory Grade Examination: 100 Marks**

***Approximate Timing for Preparatory Practical Exam: 10 minutes**

Primary Grade Exam Pieces

Candidates must choose three pieces from the following list:

| Preparatory Piano Grade Prescribed Syllabus | | | |
|---|--|--------------------|---|
| | Name of Piece | Composer | Book |
| 1 | <i>Promenade</i> | Pauline Hall | The LSMD Piano Book: Primary to Grade 1 |
| 2 | <i>Witch's Lair *in the key of F Major</i> | Pauline Hall | The LSMD Piano Book: Primary to Grade 1 |
| 3 | <i>Resting</i> | Felix Swinstead | The LSMD Piano Book: Primary to Grade 1 |
| 4 | <i>Up With The Lark</i> | Felix Swinstead | The LSMD Piano Book: Primary to Grade 1 |
| 5 | <i>The Old Windmill</i> | Thomas F. Dunhill | The LSMD Piano Book: Primary to Grade 1 |
| 6 | <i>A Sad Story</i> | Thomas F. Dunhill | The LSMD Piano Book: Primary to Grade 1 |
| 7 | <i>Swaying Branches</i> | Thomas F. Dunhill | The LSMD Piano Book: Primary to Grade 1 |
| 8 | <i>Coconut Calypso</i> | Pauline Hall | The LSMD Piano Book: Primary to Grade 1 |
| 9 | <i>Petite Valse</i> | Alan Haughton | The LSMD Piano Book: Primary to Grade 1 |
| 10 | <i>Ballerina</i> | Alan Haughton | The LSMD Piano Book: Primary to Grade 1 |
| 11 | <i>Minuet</i> | Alexander Reinagle | The LSMD Piano Book: Primary to Grade 1 |
| 12 | <i>Allegro Grazioso</i> | Cornelius Gurlitt | The LSMD Piano Book: Primary to Grade 1 |
| 13 | <i>Feeling Fine</i> | A. Bullard | The LSMD Piano Book: Primary to Grade 1 |
| 14 | <i>Gigue</i> | Olive J. Wood | The LSMD Piano Book: Primary to Grade 1 |
| 15 | <i>Bouree</i> | F. Le Couppey | The LSMD Piano Book: Primary to Grade 1 |
| 16 | <i>Folk Time</i> | Mozart | The LSMD Piano Book: Primary to Grade 1 |
| 17 | <i>The Musical Box</i> | Berens | The LSMD Piano Book: Primary to Grade 1 |

| | Name of Piece | Book |
|----|-----------------------------------|---|
| 18 | <i>Make Way for the King</i> | Up Grade 0 - 1 (Pauline Edgewood, Faber Music) |
| 19 | <i>Apple Pie Waltz</i> | Up Grade 0 - 1 (Pauline Edgewood, Faber Music) |
| 20 | <i>English Dance (James Hook)</i> | Joy of First Year Piano (Denes Agay, The Joy Books) |
| 21 | <i>Copy Cat</i> | New Classics to Modern, Book 1 (Denes Agay) |

Grade 1

The LSMD Grade 1 Piano Syllabus

Sight Reading and Comprehension

15 Marks

This section comprises of three sections (sight reading, theory and comprehension).

Sight Reading

Hands separately in one piece of music a four bar passage in five-finger position. In simple duple, triple and quadruple time.

(to include treble and bass clef, left hand beginning on either middle C or second space C in the bass clef, in the keys of C or G major. Quavers, crotchets, minims, dotted minims, semibreves and, crotchet and minim rests. Dynamics and articulation markings to be observed.)

No. 1 March

Musical score for No. 1 March, 4/4 time. The piece is in C major. The right hand starts with a melody in the first two bars, marked *mf*. The left hand has rests in the first two bars. In the third bar, the right hand has a whole rest and the left hand begins with a bass line marked *f*. The piece ends with a double bar line in the fourth bar.

No. 2 Waltz

Musical score for No. 2 Waltz, 3/4 time. The piece is in G major. The right hand has a melody with a slur over the first four bars. The left hand has rests in the first three bars. In the fourth bar, the left hand begins with a bass line. The piece ends with a double bar line in the fourth bar.

The LSMD Grade 1 Piano Syllabus

Theory

The examiner will ask five questions in relation to any of the candidates prepared pieces.

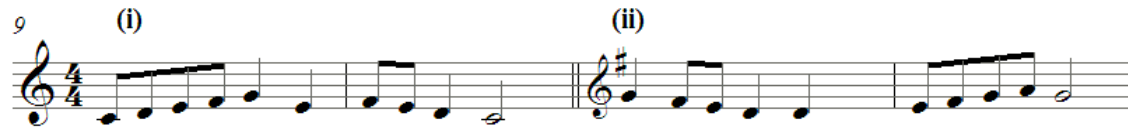
Name and Explain: Key Signatures, Time Signatures, Treble Clef, Bass Clef, Bar Lines, Note Values, Marks of Expression, Note Names.

Comprehension

Candidates will be required to understand the difference between intervals in prepared pieces.

Identify: Intervals of a Major 2nd, Major 3rd, Perfect 4th and Perfect 5th.

The LSMD Grade 1 Piano Syllabus



To identify the pulse of a short piece played by the examiner as either simple duple or simple triple time.

Performance

60 Marks

To perform three pieces – There is a maximum of 20 marks per piece - See following page for details.

***Schedule of Maximum Marks Awards for Grade 1 Examination: 100 Marks**

***Approximate Timing for Grade 1 Practical Exam: 15 minutes**

Grade 1 Exam Pieces

Candidates must choose at least two pieces from the following list. The third piece may be of the candidates own choice piece of equal standard:

| | Name of Piece | Composer | Book |
|---|-----------------------------|--------------------|---|
| 1 | <i>Three Blue Mice</i> | Terence Greaves | The LSMD Piano Book: Primary to Grade 1 |
| 2 | <i>Baa, Baa, Blue Sheep</i> | Terence Greaves | The LSMD Piano Book: Primary to Grade 1 |
| 3 | <i>A Little Piece</i> | Schumann | The LSMD Piano Book: Primary to Grade 1 |
| 4 | <i>Allegretto in F</i> | Berens | The LSMD Piano Book: Primary to Grade 1 |
| 5 | <i>Polanaise</i> | Richard Jones | The LSMD Piano Book: Primary to Grade 1 |
| 6 | <i>Tut-Tuttin'</i> | Christopher Norton | The LSMD Piano Book: Primary to Grade 1 |
| 7 | <i>A Winter Song</i> | Christopher Norton | The LSMD Piano Book: Primary to Grade 1 |

| | Name of Piece | Book |
|----|---|--|
| 8 | <i>Nannerl's Minuet (Mozart)</i> | Young Pianists Repertoire Book 1 (Fanny Waterman & Marion Harewood, Faber Music) |
| 9 | <i>Waltz (Shostakovitch)</i> | Young Pianists Repertoire Book 1 (Fanny Waterman & Marion Harewood, Faber Music) |
| 10 | <i>Tarantella</i> | Piano Time Pieces 2 (Pauline Hall, Oxford University Press) |
| 11 | <i>Gavotte (James Hook)</i> | Piano Time Pieces 2 (Pauline Hall, Oxford University Press) |
| 12 | <i>Rattlesnake Rag</i> | Piano Time Pieces 2 (Pauline Hall, Oxford University Press) |
| 13 | <i>Sonatina No. 3 in F (Atwood)</i> | The Best of Grade 1 Piano (Faber Music) |
| 14 | <i>Quasi Adagio (Bela Bartok)</i> | The Best of Grade 1 Piano (Faber Music) |
| 15 | <i>Air (John Blow)</i> | The Best of Grade 1 Piano (Faber Music) |
| 16 | <i>Creepy Crawly (Peter Gritton)</i> | The Best of Grade 1 Piano (Faber Music) |
| 17 | <i>Piano Piece for the Young (Henkel)</i> | The Best of Grade 1 Piano (Faber Music) |
| 18 | <i>Eeyore's March (Tim Jackson)</i> | The Best of Grade 1 Piano (Faber Music) |
| 19 | <i>Allegretto (Christoph Neefe)</i> | The Best of Grade 1 Piano (Faber Music) |
| 20 | <i>Gavotte (Georg Teleman)</i> | The Best of Grade 1 Piano (Faber Music) |
| 21 | <i>Mad Hatter's Funeral March</i> | Up Grade 1-2 (Faber Music) |
| 22 | <i>Cool Calypso</i> | Up Grade 1-2 (Faber Music) |
| 23 | <i>The Echoe</i> | Encore Grade 1 and 2 (Kate Marshall) |
| 24 | <i>Chattanooga Choo Choo</i> | Encore Grade 1 and 2 (Kate Marshall) |
| 25 | <i>Giga</i> | Encore Grade 1 and 2 (Kate Marshall) |
| 26 | <i>Minuetto</i> | Keyboard Anthology, Book 1, 3 rd Series (Wilton) |
| 27 | <i>El Noi de la Mare</i> | Piano Mix 1 – Grade 1 to 2 |

Grade 2

The LSMD Grade 2 Piano Syllabus

Technical Studies

15 Marks

All similar motion scales to be prepared hands together at the examiner's choice. All scales and arpeggios are to be played legato and from memory.

| | | |
|------------------------|--|-----------|
| Similar Motion | Major: D, A, E, B and F | 2 Octaves |
| | Minor: E, D and B | 2 Octaves |
| Contrary Motion | Major: D, A and E | 1 Octave |
| | Minor: D and E | |
| Arpeggios | Major: D, A, E, B and F | 1 Octave |
| | Minor: E, D and B | 1 Octave |
| | <i>(Hands Separate Only)</i> | |
| Chromatic | C and C Sharp <i>(Ascending and Descending, Hands Separate)</i> | 1 Octave |

The LSMD Grade 2 Piano Syllabus

Sight Reading and Comprehension

15 Marks

This section comprises of three sections (sight reading, theory and comprehension).

Sight Reading A short passage, hands together in the keys of C, G or F Major.

The image shows two short piano pieces for sight reading. The first piece, labeled 'No 1', is in 2/4 time and marked 'mf'. It consists of two staves (treble and bass clef) with a melody in the right hand and a simple accompaniment in the left hand. The second piece, labeled 'No 2', is in 3/4 time and marked 'p'. It also consists of two staves, with a melody in the right hand and a simple accompaniment in the left hand. The key signature for the second piece is one flat (F major or D minor).

Theory

The examiner will ask questions in relation to any of the candidates prepared pieces.

Name and Explain: As previous grades including dynamic variations, articulation and performance directions.

Identify: Major and minor chords in root position only.

Comprehension Describe: The style of one of the candidates prepared pieces (*i.e. Baroque, Classical, Romantic, Jazz, Popular etc.*)

The LSMD Grade 2 Piano Syllabus

Aural Observation

10 Marks

The aural observation comprises of two sections (observation and memory)

Observation To identify the intervals of two notes played by the examiner as either a Major 2nd, Major 3rd, Perfect 4th or Perfect 5th.

To listen to a short piece played once by the examiner and identify dynamic variations, articulations and tempo.

The musical score is for a piano piece by A. Carse, marked 'Andante'. It consists of two systems of two staves each. The first system is marked 'Andante' and 'p' (piano). The second system is marked 'p' and 'rall.' (rallentando). The composer's name 'A. Carse' is written in the top right corner of the first system.

Memory

Clap back from memory the rhythm of a four bar melody in simple duple, triple or quadruple time, and state the time signature. The passage will be played 3 times by the examiner and the pulse will be given at the beginning of the piece.

The LSMD Grade 2 Piano Syllabus



Sing back from memory a short melody played twice by the examiner in simple duple, triple or quadruple time.
(Within the range of a perfect fifth moving by step and leaps. The tonic chord, starting note and pulse will be given).



Performance

To perform three pieces – There is a maximum of 20 marks per piece - See following page for details.

60 Marks

***Schedule of Maximum Marks Awards for Grade 2 Examination: 100 Marks**

***Approximate Timing for Grade 2 Practical Exam: 15 minutes**

Grade 2 Exam Pieces

Candidates must choose at least two pieces from the following list. The third piece may be chosen from the pieces below or be of the candidates own choice of equal standard:

| | Name of Piece | Composer | Book |
|---|-----------------------------|----------------------|---|
| 1 | <i>Tarantella</i> | Friedrich Burgmuller | The LSMD Piano Book: Grade 2 to Grade 4 |
| 2 | <i>Homework Blues</i> | Pam Wedgewood | The LSMD Piano Book: Grade 2 to Grade 4 |
| 3 | <i>Charlestown</i> | Pam Wedgewood | The LSMD Piano Book: Grade 2 to Grade 4 |
| 4 | <i>Clowning</i> | Dmitri Kabalevsky | The LSMD Piano Book: Grade 2 to Grade 4 |
| 5 | <i>Sonatina, Movement I</i> | Clementi | The LSMD Piano Book: Grade 2 to Grade 4 |
| 6 | <i>Study in A minor</i> | F. Beyer | The LSMD Piano Book: Grade 2 to Grade 4 |
| 7 | <i>Andantino</i> | Mayer | The LSMD Piano Book: Grade 2 to Grade 4 |
| 8 | <i>Tick Tock Tango</i> | Heather Hammond | The LSMD Piano Book: Grade 2 to Grade 4 |

| | Name of Piece | Book |
|----|--|--|
| 9 | <i>Waltz of Beauty and the Prince</i> | Young Pianist Repertoire, Book 1 (Fanny Waterman & Marion Harewood, Faber Music) |
| 10 | <i>Old French Song (Tchaikovsky)</i> | Young Pianist Repertoire, Book 1 (Fanny Waterman & Marion Harewood, Faber Music) |
| 11 | <i>Swinging Along (Muller)</i> | Music Through Time, Book 1 (Pauline Hall and Paul Harris, Oxford University Press) |
| 12 | <i>Night Journey (Gurlitt)</i> | Music Through Time, Book 1 (Pauline Hall and Paul Harris, Oxford University Press) |
| 13 | <i>Bagatelle (Diabelli)</i> | More Classics to Moderns 2 (Yorktown Music Press) |
| 14 | <i>Sonatina (Salutrinskaya)</i> | More Classics to Moderns 2 (Yorktown Music Press) |
| 15 | <i>Raiders of the Lost Ark</i> | Making the Grade, Grade 2 (Chester Music) |
| 16 | <i>Jean de Florette Theme (Petit)</i> | Making the Grade, Grade 2 (Chester Music) |
| 17 | <i>Clocks</i> | Making the Grade, Grade 2 (Chester Music) |
| 18 | <i>My Heart Will Go On (Horner)</i> | Making the Grade, Grade 2 (Chester Music) |
| 19 | <i>Two Pieces for Musical Clocks (Haydn)</i> | Young Pianists Repertoire, Book 2 (Faber Music) |
| 20 | <i>Prelude (Reinecke)</i> | Short Romantic Pieces for Piano, Book 1 (ABRSM Publishing) |
| 21 | <i>Waltz (Dyson)</i> | Short Romantic Pieces for Piano, Book 1 (ABRSM Publishing) |
| 22 | <i>Minuet and Trio (Haydn)</i> | Hours with the Masters Pre Grade 2 (Bosworth) |
| 23 | <i>The Bee</i> | Encore Book 1 (ABRSM Publishing) |
| 24 | <i>Lullaby</i> | Encore Book 1 (ABRSM Publishing) |
| 25 | <i>Garage Sake</i> | Encore Book 1 (ABRSM Publishing) |
| 26 | <i>Minuetto (James Hook)</i> | New Classics to Modern, Book 2 (Yorktown Music Press) |
| 27 | <i>Piano Music Young and Old 2</i> | New Classics to Modern, Book 2 (Yorktown Music Press) |
| 28 | <i>Gigue</i> | New Classics to Modern, Book 3 (Yorktown Music Press) |

Grade 3

The LSMD Grade 3 Piano Syllabus

Technical Studies

15 Marks

All similar motion scales and arpeggios to be prepared hands together at the examiner's choice. All scales and arpeggios are to be played legato and from memory.

Similar Motion Major: B, F, B, B flat, E flat and A flat
Minor: G and C harmonic minor

2 Octaves

2 Octaves

Contrary Motion Major: D, A and F
Minor: G and C

1 Octave

Arpeggios Major: B, F, B, B flat, E flat and A flat
Minor: G and C

2 Octaves

2 Octaves

Chromatic B and B flat
(Ascending and Descending)

2 Octaves

The LSMD Grade 3 Piano Syllabus

Sight Reading and Comprehension

15 Marks

This section comprises of three sections (sight reading, theory and comprehension).

Sight Reading A short passage, hands together in the keys of C, G or F Major, A or D minor.

No 1 Moving along

mp

48

The LSMD Grade 3 Piano Syllabus

Nø 2 Moderato

mf

Musical score for Nø 2 Moderato, measures 53-56. The piece is in 6/8 time and B-flat major. The right hand features a melodic line with slurs, and the left hand provides a simple accompaniment of dotted quarter notes.

63

f

Musical score for Nø 2 Moderato, measures 63-66. The right hand continues the melodic line, and the left hand has a more active accompaniment. A dynamic marking of **f** (forte) is present in measure 64.

Nø 3 Andante

mp

Musical score for Nø 3 Andante, measures 67-70. The piece is in 4/4 time and D major. The right hand has a melodic line with slurs, and the left hand has a simple accompaniment. A dynamic marking of **mp** (mezzo-piano) is present in measure 67.

78

mf

Musical score for Nø 3 Andante, measures 78-81. The right hand continues the melodic line, and the left hand has a simple accompaniment. A dynamic marking of **mf** (mezzo-forte) is present in measure 78.

The LSMD Grade 3 Piano Syllabus

Theory

The examiner will ask questions in relation to any of the candidates prepared pieces.

Name and Explain: As previous grades including dynamics, articulation, mood and performance directions.

Identify: Major and minor chords in root position only.

Comprehension

Describe: The style and musical features of any of the prepared pieces at the request of the examiner. (*i.e. Baroque, Classical, etc. and rhythm, melody etc.*)

The LSMD Grade 3 Piano Syllabus

Aural Observation

10 Marks

The aural observation comprises of two sections (observation and memory)

Observation To identify the intervals of two notes played melodic and harmonic by the examiner as either a minor 3rd, Major or Perfect interval, up to and including an octave.

To listen to a short piece played once by the examiner and identify the tonality of the piece, variations of dynamics, tempo and articulations.

The image shows a musical score for a piano piece. It is in 3/4 time and consists of three systems of music. The first system is marked 'Moderato' and 'Pleyel', with dynamics 'p' and 'f'. The second system is marked 'poco rit.' and 'a tempo', with dynamics 'f'. The third system is marked 'rit.'. The score is written for piano and includes a variety of musical notations such as chords, arpeggios, and slurs.

The LSMD Grade 3 Piano Syllabus

Memory

Clap back from memory the rhythm of a short melody in simple or compound time, and state the time signature. The passage will be played 3 times by the examiner and the pulse will be given at the beginning of the piece.

16 (i)

21 (ii)

Exercise (i) is a short melody in 6/8 time, starting on a treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of six measures: a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. Exercise (ii) is a short melody in 4/4 time, starting on a treble clef. The key signature has one flat (B-flat). The melody consists of six measures: a quarter note, a quarter note, a quarter note, a quarter note, a dotted quarter note, and a quarter note.

Sing back from memory a short melody played twice by the examiner in simple time or compound time. (The tonic chord, starting note and pulse will be given).

No.1

No.2

Exercise No.1 is a short melody in 3/8 time, starting on a treble clef. The key signature has one sharp (F#). The melody consists of six measures: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Exercise No.2 is a short melody in 3/4 time, starting on a treble clef. The key signature has one flat (B-flat). The melody consists of six measures: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

The LSMD Grade 3 Piano Syllabus

Performance

60 Marks

To perform three pieces – There is a maximum of 20 marks per piece - See following page for details.

***Schedule of Maximum Marks Awards for Grade 3 Examination: 100 Marks**

***Approximate Timing for Grade 3 Practical Exam: 20 minutes**

Grade 3 Exam Pieces

Candidates must choose at least two pieces from the following list. The third piece may be chosen from the pieces below or be of the candidates own choice of equal standard:

| | Name of Piece | Composer | Book |
|---|--|-----------------|---|
| 1 | <i>Sonatina – 2nd Movement Op 36 No 2</i> | Clementi | The LSMD Piano Book: Grade 2 to Grade 4 |
| 2 | <i>Sea Pink</i> | Gurlitt | The LSMD Piano Book: Grade 2 to Grade 4 |
| 3 | <i>Allegro in F</i> | Mozart | The LSMD Piano Book: Grade 2 to Grade 4 |
| 4 | <i>Half-a-Minute Waltz</i> | Pam Wedgewood | The LSMD Piano Book: Grade 2 to Grade 4 |
| 5 | <i>Night in the Woods</i> | Gedike | The LSMD Piano Book: Grade 2 to Grade 4 |
| 6 | <i>That's The Way to Jazz It</i> | Heather Hammond | The LSMD Piano Book: Grade 2 to Grade 4 |
| 7 | <i>Scherzo</i> | Bertini | The LSMD Piano Book: Grade 2 to Grade 4 |
| 8 | <i>Tango Argentina</i> | Pauline Hall | The LSMD Piano Book: Grade 2 to Grade 4 |

| | Name of Piece | Book |
|----|---|--|
| 9 | <i>The New Doll (Tchaikovsky)</i> | Keyboard Anthology Second Series, Book 2 (ABRSM Publishing) |
| 10 | <i>Melody (Khachaturian)</i> | Classics to Modern Book 3 (Yorktown Music Press) |
| 11 | <i>Puppets Complaint (Franck)</i> | Classics to Modern Book 3 (Yorktown Music Press) |
| 12 | <i>Piano Music Young and Old 1</i> | Classics to Modern Book 3 (Yorktown Music Press) |
| 13 | <i>If I Were A Rich Man (Bock)</i> | Making the Grade Book 3 (Chester Music) |
| 14 | <i>Schindler's List (John Williams)</i> | Making the Grade Book 3 (Chester Music) |
| 15 | <i>She's The One (Wallinger)</i> | Making the Grade Book 3 (Chester Music) |
| 16 | <i>Hubble Bubble</i> | Up Grade, Grades 1 – 2 (Pam Wedgewood, Faber Music) |
| 17 | <i>Canon</i> | Sound Works Series, Pick Up Pieces for Young Pianists (Philip Martin, Contemporary Music Centre, 1994) |
| 18 | <i>The Sad Boy</i> | Sound Works Series, Pick Up Pieces for Young Pianists (Philip Martin, Contemporary Music Centre, 1994) |
| 19 | <i>A Fairy Story (Kullak)</i> | Short Romantic Pieces for Piano Book 1 (ABRSM Publishing) |
| 20 | <i>The Railroad Blues</i> | Cool Piano 3 (Heather Hamond and Kevin Mayhew) |
| 21 | <i>Minuet and Trio (Mozart)</i> | Hours With The Masters Book 2 (Bosworth) |
| 22 | <i>Diversions No. 1 or 4</i> | Diversions (Richard Rodney Bennett, Universal) |
| 23 | <i>Innocence</i> | 25 Easy and Progressive Studies (Burgmuller, Edition Peters) |
| 24 | <i>Sonatina in B flat</i> | Encore Book 2 (ABRSM Publishing) |
| 25 | <i>Andante</i> | Piano Mix Book 2 (ABRSM Publishing) |
| 26 | <i>Muppet Show Themes</i> | Piano Mix Book 2 (ABRSM Publishing) |
| 27 | <i>Scherzo</i> | Piano Mix Book 2 (ABRSM Publishing) |

Grade 4

The LSMD Grade 4 Piano Syllabus

Technical Studies

15 Marks

All scales and arpeggios to be prepared hands together at the examiner's choice. All scales and arpeggios are to be played legato and from memory.

Similar Motion Major: B flat, E flat, A flat, D flat and F sharp
Minor: F and F sharp

2 Octaves

2 Octaves

Contrary Motion Major: B flat, F and F sharp
Minor: B and F

2 Octaves

Arpeggios Major: B flat, E flat, A flat, D flat and F sharp
Minor: F and F sharp

2 Octaves

2 Octaves

Chromatic *Beginning on any note*

2 Octaves

The LSMD Grade 4 Piano Syllabus

Sight Reading and Comprehension

15 Marks

This section comprises of three sections (sight reading, theory and comprehension).

Sight Reading A short passage, hands together in the keys of C, G, D, F or B flat Major; A, E or D minor.

128 No 2

The musical score for 'No 2' is written for piano in 2/4 time with a key signature of one flat (B-flat major or D minor). It consists of two systems of six measures each. The first system starts at measure 128. The first measure has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The second system starts at measure 135. The first measure has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The piece ends with a double bar line at the end of the second system.

The LSMD Grade 4 Piano Syllabus

Theory

The examiner will ask questions in relation to any of the candidates prepared pieces.

Name and Explain: As previous grades including dynamics, articulation, mood, tonality and performance directions.

Identify: Major and minor chords in root position, first inversion and second inversion.

Identify: Major, Perfect and minor intervals (harmonic and melodic).

Comprehension

Describe: Background information about the composers of their prepared pieces at the request of the examiner. (*i.e. date of birth, birthplace, compositions/works*).

The LSMD Grade 4 Piano Syllabus

Aural Observation

10 Marks

The aural observation comprises of two sections (observation and memory)

Observation

To listen to a short piece played once by the examiner and to comment on the tonality of the piece, variations of dynamics, tempo and articulations.

The image displays two musical scores for piano. The first score, labeled '1', is for 'Allegretto' by Bertini, in 3/4 time. It features a treble and bass clef with a key signature of one sharp (F#). The piece starts with a forte (f) dynamic and includes a piano (p) section. The second score, labeled '2', is for 'Andante cantabile' by Loeschhorn, in 3/4 time with a key signature of one flat (Bb). It features a treble and bass clef and includes dynamics such as piano (p), mezzo-forte (mf), and a 'poco rit.' (slightly ritardando) section.

The LSMD Grade 4 Piano Syllabus

To recognise a rhythmic or melodic change in a two bar melody played once by the examiner (*i.e. did the change occur in the first or second bar*).



Memory

Clap back from memory the rhythm of a short melody in simple or compound time, and state the time signature as either simple duple, simple triple, simple quadruple or compound duple. The passage will be played 3 times by the examiner and the pulse will be given at the beginning of the piece.



Sing back from memory a short melody played twice by the examiner in simple time or compound time.

The LSMD Grade 4 Piano Syllabus

(The tonic chord, starting note and pulse will be given).



Performance

To perform three pieces – There is a maximum of 20 marks per piece - See following page for details.

60 Marks

***Schedule of Maximum Marks Awards for Grade 4 Examination: 100 Marks**

***Approximate Timing for Grade 4 Practical Exam: 20 minutes**

Grade 4 Exam Pieces

Candidates must choose at least two pieces from the following list. The third piece may be chosen from the pieces below or be of the candidates own choice of equal standard:

| | Name of Piece | Composer | Book |
|---|-------------------------|--------------------|---|
| 1 | <i>Minuet</i> | Haydn | The LSMD Piano Book: Grade 2 to Grade 4 |
| 2 | <i>Presto</i> | Mozart | The LSMD Piano Book: Grade 2 to Grade 4 |
| 3 | <i>Scherzando</i> | Camidge | The LSMD Piano Book: Grade 2 to Grade 4 |
| 4 | <i>Jumping Jack</i> | Nielsen | The LSMD Piano Book: Grade 2 to Grade 4 |
| 5 | <i>Aria</i> | Telemann | The LSMD Piano Book: Grade 2 to Grade 4 |
| 6 | <i>Wombing</i> | Christopher Norton | The LSMD Piano Book: Grade 2 to Grade 4 |
| 7 | <i>Baroque and Roll</i> | Alan Haughton | The LSMD Piano Book: Grade 2 to Grade 4 |
| 8 | <i>Dixieland Dandy</i> | Heather Hammond | The LSMD Piano Book: Grade 2 to Grade 4 |

| | Name of Piece | Book |
|----|---------------------------------------|--|
| 9 | <i>Waltz (Franz Schubert)</i> | Classics to Modern Book 3 (Yorktown Music Press) |
| 10 | <i>Sonatina in F Major (Clementi)</i> | Classics to Modern Book 3 (Yorktown Music Press) |
| 11 | <i>Sonata in G (Scarlatti)</i> | Classics to Modern Book 3 (Yorktown Music Press) |
| 12 | <i>Air (Hook)</i> | Keyboard Anthology Series 3, Book 3 (ABRSM Publications) |
| 13 | <i>Watchman's Song (Grieg)</i> | Keyboard Anthology Series 1, Book 2 (ABRSM Publications) |
| 14 | <i>Study in A flat (Heller)</i> | Keyboard Anthology Series 1, Book 2 (ABRSM Publications) |
| 15 | <i>Gigue (Hummel)</i> | Keyboard Anthology Series 2, Book 2 (ABRSM Publications) |
| 16 | <i>Knight Rupert</i> | Album for the Young (Schumann) |
| 17 | <i>Take Your Time</i> | Micro Jazz Collection 3, Level 5 (Boosey and Hawkes) |
| 18 | <i>Steam Train Blues (Norton)</i> | Micro Jazz Collection 3, Level 5 (Boosey and Hawkes) |
| 19 | <i>Toccatina</i> | Kabelevsky: 30 Children's Pieces Op. 27 (Boosey and Hawkes) |
| 20 | <i>Scherzo (Muller)</i> | Hours With The Masters Book 2 (Bosworth) |
| 21 | <i>Gavotte (Purcell)</i> | Hours With The Masters Book 2 (Bosworth) |
| 22 | <i>I Dreamed a Dream</i> | Making the Grade, Grade 4 (Chester Music) |
| 23 | <i>On My Own</i> | Making the Grade, Grade 3 (Chester Music) |
| 24 | <i>Allegro (Mary Kelly)</i> | Soundbites: Album of Pieces for Young Pianists (Contemporary Music Centre) |
| 25 | <i>Fairy Dance (Grieg)</i> | Lyric Pieces: Poetic Tone Picture (ABRSM Publications) |
| 26 | <i>Carnival in Rio</i> | Encore Book 2 (ABRSM Publications) |
| 27 | <i>Freeway</i> | Encore Book 2 (ABRSM Publications) |
| 28 | <i>Rondo (Mozart)</i> | Piano Mix Book 3 (ABRSM Publications) |
| 29 | <i>Jive Hoot</i> | Piano Mix Book 3 (ABRSM Publications) |

The LSMD Grade 4 Piano Syllabus

Published by
The Leinster School of Music & Drama

