



GRIFFITH COLLEGE



# SEMESTER ABROAD **COURSE LISTINGS**

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Semester 1  
Fall 2024

Griffith College Dublin

# **INTRODUCTION**

***Dear Students, International Coordinators and Partners,***

Hello from Griffith College!

Thank you for considering Griffith College for your Semester Abroad Programme.

This document provides you with provisional Course Listings for September 2024 in Griffith College Dublin. It also provides information on how your students can select and confirm their subject choices for the coming semester.

I look forward to seeing your students on campus very soon, and in the meantime if you have any further questions, please feel free to contact me at:

**[studyabroad@griffith.ie](mailto:studyabroad@griffith.ie)**

Best regards,

***Annicia Spencer***

**Semester Abroad and Partnership Coordinator**

International Office

Griffith College Dublin

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# SELECTING MODULES

**Note:** The word **module** is how we refer to a **subject** or **course** in Ireland.



## When and how can students choose modules?

Students will select their modules on arrival. They will receive an **Academic Study Form** at their **International Information Session**. The student is required to complete this Form in full and list the modules of their choice.

Griffith College Dublin  
**Academic Study Form 2013-2014**

Personal Details

Student Name: \_\_\_\_\_  
 GCD Student Number: \_\_\_\_\_  
 Home Institution/Source: \_\_\_\_\_  
 Email Address: \_\_\_\_\_  
 Irish Mobile Phone Number: \_\_\_\_\_

Academic Details

Please tick the relevant box (✓) as to which GCD Faculty/Faculties you intend to study with:

Journalism & Media	Business	Computing	Law	Design
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Please use this section below to list the **Module Name** and **Module Code** of each module you would like to study:

	Module Title	Module Code
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		

**IMPORTANT!** IT IS YOUR RESPONSIBILITY TO ENSURE THAT YOU HAVE FULL APPROVAL FROM YOUR HOME INSTITUTION TO STUDY THESE MODULES.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

An example of Academic Study Form

During the first two weeks of the semester students can attend classes, to find out which modules they want to follow during the semester.

Students are required to submit their fully completed **Academic Study Form** to the Semester Abroad Administrator in the Academic Administration Office (semesterabroadadmin@griffith.ie) **not later than Friday, 4th of October 2024** to confirm their module choices.

After submitting the **Academic Study Form**, students will be registered for their modules of choice. Once registered, students will gain access to **Moodle** (the Griffith College Online Learning Platform).

Module registration normally takes up to three days.

**This procedure will also be explained in detail to the students at their International Office Information Session in September 2024.**

### **Should I choose modules from one faculty only?**

Students are permitted to choose modules across different faculties, subject to the approval of their home institution. They can only choose modules which appear in this **Course Listings** document.

### **I have already submitted my Academic Study Form to the International Office, but I would like to change my module/modules. Can I do that?**

Once a student submits their **Academic Study Form** to the Exchange Coordinator, they **cannot** change their modules.

### **How many modules can I choose if I am a Semester Abroad/Study Abroad Programme student?**

Students can choose modules up to a **maximum** of **30 ECTS** credits per semester.

For students who are not native English speakers, the number of modules depends on the students' **English language level**.

Please see below how a given level of English corresponds to the number of modules that Gap Programme students can take:

Griffith College Placement Test	Number of modules per semester
B2+/C1/C2	4 modules
B2-	2 modules + 15 hours of English language
A0 – B1+	English language only

#### **Study Abroad/Semester Abroad Students - Letter from home institution**

Study Abroad/Semester Abroad Students with an English level of **B2 or above, as verified by a letter from their home institution**, are permitted to study **four** modules in Griffith College.

#### **Study Abroad/Semester Abroad Students - Griffith College Placement test**

Students can take Griffith College's English language test prior to commencement of the semester to assess their level of English.

### **How many modules should I choose per semester?**

Students normally select up to 4 or 5 modules per semester, totalling an equivalent of 30 ECTS credits. This is subject to their level of English as stated above.

# ACADEMIC CALENDAR 2024/2025

## GRIFFITH COLLEGE | 2024-2025 CALENDAR

SEPTEMBER '24							04-19	Exam Boards
S	M	T	W	Th	F	S	16-20	Semester 1 Induction (18-19 TBC)
1	2	3	4	5	6	7	23	Semester 1 lectures commence
8	9	10	11	12	13	14		
15	16	17	18	19	20	21		
22	23	24	25	26	27	28		
29	30							

  

OCTOBER '24							24	Online registration for Semester 1 closes
S	M	T	W	Th	F	S	28	Halloween (Bank Holiday)
		1	2	3	4	5		
6	7	8	9	10	11	12		
13	14	15	16	17	18	19		
20	21	22	23	24	25	26		
27	28	29	30	31				

  

NOVEMBER '24							04-08	Assignment Week
S	M	T	W	Th	F	S	05-07	Dublin Graduation
					1	2	13-14	Cork Graduation
3	4	5	6	7	8	9	20	Limerick Graduation
10	11	12	13	14	15	16		
17	18	19	20	21	22	23		
24	25	26	27	28	29	30		

  

DECEMBER '24							10	Online Registration for Semester 2 opens
S	M	T	W	Th	F	S	20	Semester 2 lectures end
1	2	3	4	5	6	7	25	Christmas Day
8	9	10	11	12	13	14	26	St. Stephen's Day
15	16	17	18	19	20	21	31	New Year's Eve
22	23	24	25	26	27	28		
29	30	31						

  

JANUARY '25							01	New Year's Day
S	M	T	W	Th	F	S	30-03	Study week
			1	2	3	4	07-22	Exam Period
5	6	7	8	9	10	11	29-30	Feb intake Induction
12	13	14	15	16	17	18		
19	20	21	22	23	24	25		
26	27	29	30	31				

  

FEBRUARY '25							03	St. Brigid's Day (Public Holiday)
S	M	T	W	Th	F	S	04	Semester 2 lectures Commence
						1	07-24	Prep and Review Boards
2	3	4	5	6	7	8	25	Provisional Exam results released
9	10	11	12	13	14	15	28	Online registration for Semester 2 closes
16	17	18	19	20	21	22		
23	24	25	26	27	28			

  

MARCH '25							17-21	Assignment Week
S	M	T	W	Th	F	S	17	St. Patrick's Day (Public Holiday)
						1		
2	3	4	5	6	7	8		
9	10	11	12	13	14	15		
16	17	18	19	20	21	22		
23	24	25	26	27	28	29		
30	31							

  

APRIL '25							18	Good Friday
S	M	T	W	Th	F	S	20	Easter Sunday
		1	2	3	4	5	21	Easter Monday (Bank Holiday)
6	7	8	9	10	11	12		
13	14	15	16	17	18	19		
20	21	22	23	24	25	26		
27	28	29	30					

  

MAY '25							02	Semester 2 lectures End
S	M	T	W	Th	F	S	05	May day (Bank holiday)
				1	2	3	05-09	Study Week
4	5	6	7	8	9	10	13-28	Exam Period
11	12	13	14	15	16	17	26	Semester 3 start Cork Computing (TBC)
18	19	20	21	22	23	24		
25	26	27	28	29	30	31		

  

JUNE '25							02	Bank holiday
S	M	T	W	Th	F	S	05-12	Creative Week
1	2	3	4	5	6	7	11-26	Prep and Exam Boards
8	9	10	11	12	13	14	23	Semester 3 lectures commence (TBC)
15	16	17	18	19	20	21	27	Official Exam Results released
22	23	24	25	26	27	28		
29	30							

  

JULY '25							04	Bank Holiday
S	M	T	W	Th	F	S	01-20	Exam Period
		1	2	3	4	5		
6	7	8	9	10	11	12		
13	14	15	16	17	18	19		
20	21	22	23	24	25	26		
27	28	29	30	31				

  

AUGUST '25							04	Bank Holiday
S	M	T	W	Th	F	S	01-20	Exam Period
					1	2		
3	4	5	6	7	8	9		
10	11	12	13	14	15	16		
17	18	19	20	21	22	23		
24	25	26	27	28	29	30		
31								

  

SEPTEMBER 2025							03-19	Exam Boards
S	M	T	W	Th	F	S	17-18	Semester 1 Induction
							22	Semester 1 lectures commence

# 01 UNDERGRADUATE BUSINESS FACULTY

## 1.1 BA (Hons) in Business Studies (QQI Level 8)

YEAR 1	
Module Title (ECTS Credits)	Module Code
Introduction to Management Accounting (5) <i>Assignment (20%), Examination (80%)</i>	BABH-IMA
Principles of Microeconomics (5) <i>Assignment (40%), Examination (60%)</i>	BABH-PMIE
Business Management (10) <i>Assignment (40%), Examination (60%)</i>	BABH-BM
Technologies for Business (5) <i>Assignment (100%)</i>	BABH-TB
YEAR 2	
Module Title (ECTS Credits)	Module Code
Managing Organisational Behaviour (5) <i>Assignment (50%), Examination (50%)</i> <b>IMPORTANT:</b> Available to students who have completed a Management Module	BABH-MOB
Operations and Supply Chain Management (10) <i>Assignment (50%), Examination (50%)</i> <b>IMPORTANT:</b> Available to students who have completed a Management Module	BABH-OSCM
Business Law and Ethics (10) <i>Assignment (40%), Examination (60%)</i>	BABH-BLE
Personal and Professional Development (5) <i>Assignment (100%)</i> <b>IMPORTANT:</b> Available to students who have completed a Management Module	BABH-PPD
YEAR 3	
Module Title (ECTS Credits)	Module Code
Financial Management (10) <i>Assignment (20%), Examination (80%)</i> <b>IMPORTANT:</b> Available to students who have completed a Financial Accounting Module	BABH-FM
Strategic Management (10) <i>Assignment (40%), Examination (60%)</i> <b>IMPORTANT:</b> Available to students who have completed at least two Organisational Management/Marketing modules	BABH-SM
International Human Resource Management (5)* <i>Assignment (50%), Examination (50%)</i> <b>IMPORTANT:</b> Available to students who have completed a HR Module	BABH-IHRM
Corporate Governance and Professional Ethics (5)* <i>Assignment (30%), Examination (70%)</i> <b>IMPORTANT:</b> Available to students who have completed a Business Management Module	BABH-CGPE
Consumer Behaviour in a Digital Era (5)* <i>Assignment (50%), Examination (50%)</i> <b>IMPORTANT:</b> Available to students who have completed a Marketing Module	BABH-CBDE

21st Century Branding and Marketing Communications (5)      BABH-CBMC  
*Assignment (50%), Examination (50%)*

**IMPORTANT:** Available to students who have completed a Marketing module

Financial Data Analysis (5)\*      *Assignment (50%), Examination (50%)*      BABH-FDA

**IMPORTANT:** Available to students who have completed at least one Financial Accounting module and one Business Technologies module

**\* = Elective modules which run only according to demand  
 (Please note that other elective modules rather than those listed above may run)**

## 1.2 BA (Hons) in Accounting and Finance\*\* (QQI Level 8)

**\*\* Modules from the BA (Hons) in Accounting and Finance programme have limited numbers available for Study Abroad/Semester Abroad students, due to capacity constraints.**

YEAR 2	
Module Title (ECTS Credits)	Module Code
Financial Management and Analysis (10) <i>Assignment (20%), Examination (80%)</i>	BAAFH-FMA
<b>IMPORTANT:</b> Available to students who have completed at least one module of Financial Accounting	
Business and Company Law (10) <i>Assignment (20%), Examination (80%)</i>	BAAFH-BCL
<b>IMPORTANT:</b> Available to students who have completed at least one module in Business Law	
YEAR 3	
Module Title (ECTS Credits) - Components	Module Code
International Corporate Reporting (5) <i>Assignment (20%), Examination (80%)</i>	BAAFH-ICR
<b>IMPORTANT:</b> Available to students who have completed at least two Financial Reporting modules	
Financial Data Analysis (5)* <i>Assignment (50%), Examination (50%)</i>	BAAFH-FDA
<b>IMPORTANT:</b> Available to students who have completed at least one Financial Accounting module and one Business Technologies module	

**\* = Elective modules which run only according to demand  
 (Please note that other elective modules rather than those listed above may run)**



## 02 JOURNALISM & MEDIA FACULTY

### 2.1 BA (Hons) in Communications and Media Production (QQI Level 8)

YEAR 1	
Module Title (ECTS Credits)	Module Code
Video Storytelling 1 (5) <i>Assignment (100%)</i> <b>IMPORTANT:</b> 10 places only - allocated on a 'first come first served' basis	BACMH-VS1
Thinking, Writing and Presenting (5) <i>Assignment (100%)</i> <b>IMPORTANT:</b> please be aware this module uses advanced English grammar and dialect	BACMH-TWP
Understanding Society (5) <i>Assignment (40%), Examination (60%)</i>	BACMH-US
Photography 1 (5) <i>Assignment (100%)</i>	BACMH-PI
Writing for Media (10) <i>Assignment (100%)</i>	BACMH-WM
Irish History and Culture (5) <i>Assignment (100%)</i>	GCD-IHC
YEAR 2	
Module Title (ECTS Credits)	Module Code
Photography 2 (5) <i>Assignment (100%)</i> <b>IMPORTANT:</b> Students are required to have previous photography experience for this module *Elective module, will run only according to demand.	BACMH-P2
Digital Marketing Fundamentals (10) <i>Assignment (100%)</i>	BACMH-DMF
Contemporary Politics (10) <i>Assignment (50%), Examination (50%)</i> <b>IMPORTANT:</b> Students should have completed a first-year politics, media studies, or sociology.	BACMH-CP
Radio and Podcast Production 2 (5) <i>Assignment (100%)</i> <b>IMPORTANT:</b> Students are required to have previous broadcast journalism experience for this module. *Elective module, which runs only according to demand.	BACMH-RPP2
Visual Communication (5) <i>Assignment (100%)</i> *Elective module, which runs only according to demand.	BACMH-VC
Media Reporting and Editing (5) <i>Assignment (60%), Examination (40%)</i> <b>IMPORTANT:</b> Students ideally should have done some Media Writing. *Elective module, which runs only according to demand.	BACMH-MRE
YEAR 3	
Module Title (ECTS Credits)	Module Code
Contemporary Politics 2 (5) <i>Assignment (50%), Examination (50%)</i> <b>IMPORTANT:</b> Available to students with a background in Media, Political Science, and/or Sociology.	BACMH-CP2

Conflict Reporting (10) <i>Assignment (100%)</i> <i>*Elective module, which runs only according to demand.</i>	BACMH-CR
Media Sociology (5) <i>Assignment (40%), Examination (60%)</i> <b>IMPORTANT:</b> Available to students with a background in Media, Political Science, and/or Sociology.	BACMH-MSY
Film Studies (10) <i>Assignment (100%)</i> <i>*Elective module, which runs only according to demand.</i>	BACMH-FS
Creative Writing 1 (10) <i>Assignment (100%)</i> <i>*Elective module, which runs only according to demand.</i>	BACMH-CW1
Online Content Creation (10) <i>Assignment (100%)</i> <i>*Elective module, which runs only according to demand.</i>	BACMH-OCC
Data Journalism (10) <i>Assignment (100%)</i> <i>*Elective module, which runs only according to demand.</i>	BACMH-DJ
Digital Marketing Strategies (10) <i>Assignment (100%)</i> <i>*Elective module, which runs only according to demand.</i>	BACMH-DMS

## 2.2 BA in Communications (QQI Level 7)

YEAR 1	
Module Title (ECTS Credits)	Module Code
Cultural Journalism (10) <i>Assignment (100%)</i>	BAC-CJ
YEAR 2	
Module Title (ECTS Credits)	Module Code
News Reporting and Feature Writing (5) <i>Assignment (100%)</i>	BAC-NRFW

## 2.3 MA in Journalism & Digital Communications; MA in Digital Communications: Podcasting and Video (QQI Level 9)

**IMPORTANT:** Entry Criteria - Applicants must normally hold an approved honours degree or an equivalent qualification from an approved tertiary or professional institution.

**English Entry Requirement: IELTS 7.0 or equivalent**

Module Title (ECTS Credits)	Module Code
Data Journalism and Analytics (10) <i>Assignment (100%)</i>	MAJDC-DJA
Mobile Video Production (5) <i>Assignment (100%)</i>	MAJDC-MVP
Multiplatform Writing and Editing (5) <i>Assignment (100%)</i>	MAJDC-MWE
Podcasting and Radio Production (5) <i>Assignment (100%)</i>	MAJDC-PRP
Radio Studio Production (5) <i>Assignment (100%)</i>	MADCP-RSP

## 03 CREATIVE ARTS & SCREEN MEDIA FACULTY

### 3.1 BA in Photographic Media (QQI Level 7)

YEAR 2	
Module Title (ECTS Credits) - Components	Module Code
Visual Methodologies (5) <i>Assignment (100%)</i> <i>Students need to have an interest in Visual Media.</i>	BAPO-VM
Editorial Photography (10) <i>Assignment (100%)</i> <b>IMPORTANT:</b> <i>Prior knowledge of shooting with an (DSLR) essential.</i>	BAPO-EP
Large Format Photography (5) <i>Assignment (100%)</i> <b>IMPORTANT:</b> <i>Prior dark room experience essential.</i>	BAPO-LFP
YEAR 3	
Module Title (ECTS Credits) - Components	Module Code
The Politics of the Image (5) <i>Assignment (50%), Examination (50%)</i> <i>Students need to have an interest in Visual Media.</i>	BAPO-PI
People Photography (10) <i>Assignment (100%)</i> <b>IMPORTANT:</b> <i>Prior knowledge of shooting with an (DSLR) essential.</i>	BAPO-PPY

### 3.2 BA (Hons) in Film, TV & Screen Media Production (QQI Level 8)

YEAR 1	
Module Title (ECTS Credits) - Components	Module Code
Film and TV History (5) <i>Assignment (60%), Examination (40%)</i>	BAFTH-FTVH
Interactive Storytelling (10) <i>Assignment (100%)</i>	BAFTH-IS
Writing for Screen (5) <i>Assignment (100%)</i>	BAFTH-WS
YEAR 2	
Module Title (ECTS Credits) - Components	Module Code
Contemporary Audiovisual Culture (5) <i>Assignment (100%)</i>	BAFTH-CAC
Screenwriting (10) <i>Assignment (100%)</i> <b>IMPORTANT:</b> <i>Familiarity with screenwriting recommended.</i>	BAFTH-S

YEAR 3		
Module Title (ECTS Credits) - Components		Module Code
Research, Ethics and Audience (5)	Assignment (100%)	BAFTH-REA
Advanced Screenwriting (5)	Assignment (100%)	BAFTH-AS
<b>IMPORTANT:</b> Familiarity with producing content required. Sample work to demonstrate abilities required.		
Cinematography for Industry (5)	Assignment (100%)	BAFTH-CI
<b>IMPORTANT:</b> Advanced camera operating and lighting skills required. Sample work to demonstrate abilities required.		
Multiplatform Content Direction (5)	Assignment (100%)	BAFTH-MCD
<b>IMPORTANT:</b> Familiarity with film production and direction required. Sample work to demonstrate abilities required.		

**04 LAW FACULTY****4.1 LLB (Hons) in Law (QQI Level 8)**

YEAR 3	
Module Title (ECTS Credits)	Module Code
International Commercial Law (5) <i>Assignment (40%), Examination (60%)</i>	LLBH-ICL TBC by Faculty
Miscarriages of Justice (5) <i>Assignment (100%)</i>	LLBH - MCJ
Jurisprudence (5) <i>Assignment (30%), Examination (70%)</i>	LLBH – JRSP

## 05 COMPUTING SCIENCE FACULTY

### 5.1 BSc (Hons) in Computing Science (QQI Level 8)

YEAR 1	
Module Title (ECTS Credits)	Module Code
Computer Programming (Linear) (10) <i>Assignment (70%), Examination (30%)</i> <i>Available for Year Abroad students only.</i>	BSCH-CP
Foundations of Computing (Linear) (10) <i>Assignment (60%), Examination (40%)</i> <i>Available for Year Abroad students only.</i>	BSCH-FC
ClientSide Web Development (Linear) (10) <i>Assignment (100%)</i> <i>Available for Year Abroad students only.</i>	BSCH-CWD
Computer Hardware (Linear) (10) <i>Assignment (50%), Examination (50%)</i> <i>Available for Year Abroad students only.</i>	BSCH-CH
Effective Learning and Development (5) <i>Assignment (100%)</i>	BSCH-ELD
System Analysis and Design 1 (5) <i>Assignment (60%), Examination (40%)</i>	BSCH-SAD1
YEAR 2	
Module Title (ECTS Credits) - Components	Module Code
<i>Note that these modules are advanced and are intended for 3rd or 4th year students only</i>	
Object - Oriented Programming (10) <i>Assignment (60%), Examination (40%)</i>	BSCH-OP
Probability and Statistics (5) <i>Assignment (40%), Examination (60%)</i>	BSCH-PS
Relational Databases (10) <i>Assignment (50%), Examination (50%)</i>	BSCH-RD
YEAR 3	
Module Title (ECTS Credits) - Components	Module Code
<i>Note that these modules are advanced and are intended for 3rd or 4th year students only</i>	
HCI and GUI Programming (5) <i>Assignment (40%), Project (60%)</i>	BSCH-HGP
Networks and Data Communications (10) <i>Assignment (50%), Examination (50%)</i>	BSCH-NDC

<b>YEAR 4</b>		
<b>Module Title (ECTS Credits) - Components</b>		<b>Module Code</b>
<i>Note that these modules are advanced and are intended for final year students only</i>		
Advanced Network Theory (10)	Assignment (50%), Examination (50%)	BSCH-ANT
Distributed System (10)	Assignment (50%), Examination (50%)	BSCH-DS
Mobile Development (10)	Assignment (50%), Examination (50%)	BSCH-MD

***\* There will also be a selection of elective modules on offer that are part of particular streams.***

***Only run according to demand so a list will be given at the beginning of the term.***

## 06 DESIGN FACULTY

**IMPORTANT:** All modules in the Design Faculty are 100% assignment.

### 6.1 BA in Interior Architecture and Design (QQI Level 7)

Students are required to submit a General Art/ Design Portfolio at the time of application. Please contact [studyabroad@griffith.ie](mailto:studyabroad@griffith.ie) for further information.

YEAR 1	
Module Title (ECTS Credits)	Module Code
2D Drawing and Image Making Techniques (10) <i>Limited places, Learner must purchase drawing and art equipment prior to first class.</i>	BAIAD-2DIM
Digital Design Tools 1 (5) <i>Limited places, Learner must cover printing costs. Recommend the Learner has a personal Adobe account for Photoshop and Illustrator.</i>	BAIAD-DDT1
Creative Studio Projects 1 (10) <i>Limited places, Learner must purchase drawing and art equipment prior to first class.</i>	BAIAD-CSP1
Design Principles (5) <i>Limited places, Learner must purchase drawing and art equipment prior to first class.</i>	BAIAD-DP

### 6.2 BA (Hons) in Interior Architecture (QQI Level 8)

Students are required to submit a General Art/ Design Portfolio at the time of application. Please contact [studyabroad@griffith.ie](mailto:studyabroad@griffith.ie) for further information.

YEAR 1	
Module Title (ECTS Credits)	Module Code
Architectural Drafting and 2D CAD (5) <i>Limited places, Learner must purchase A3 drawing board and equipment prior to first class, Rental A3 drawing boards may be available.</i>	BAIAH-AD2C
History of Interior Design and Architecture (5) <i>Limited places, Academic writing</i>	BAIAH-HIDA
Ergonomics and Anthropometrics (5) <i>Limited places, Learner must submit evidence of drafting skills before first class, Learners must purchase equipment/materials.</i>	BAIAH-EA



**Interior Projects 1 (10)**

BAIAH-IP1

*Limited places, Evidence of drafting skills required (Portfolio), Learner must purchase equipment/materials prior to first class, Learner must cover printing costs.*

**YEAR 2**

**Module Title (ECTS Credits)**

**Module Code**

**Entrepreneurship & Business (5)**

BAIAH-EB

*Limited places, Academic writing skills required, Learner must have achieved Level 6 or equivalent on a degree programme.*

**Design Futures (5)**

BAIAH-DF

*Limited places, Academic writing skills required.*

**Furniture and Fittings (5)**

BAIAH-FF

*Limited places, Learner must have achieved Level 6 or equivalent on a degree programme, Evidence of drafting skills required (Portfolio), Learner must purchase equipment/materials prior to first class.*

**Introduction to BIM (5)**

BAIAH-IBIM

*Limited places, Learner must have achieved Level 6 or equivalent on a degree programme, Learner must have AutoDesk, CAD skills (Portfolio).*

**Interior Spatial Projects 3 (10)**

BAIAH-IP3

*Limited places, Learner must have achieved Level 6 or equivalent on a degree programme, Evidence of drafting skills required (Portfolio), Learner must have AutoDesk CAD, Photoshop and InDesign skills, Learner must purchase equipment/materials prior to first class.*

### 6.3 BA (Hons) in Fashion Design (QQI Level 8)

*Students are required to submit a General Art/ Design Portfolio at the time of application. Please contact [studyabroad@griffith.ie](mailto:studyabroad@griffith.ie) for further information.*

YEAR 1	
Module Title (ECTS Credits)	Module Code
The Business of Fashion (5) <i>Limited places, Academic writing</i>	BAFDH-BOF
Contextual Studies for Fashion (5) <i>Limited places, Academic writing</i>	BAFDH-CSF
Design Graphics 1 (5) <i>Limited places, Recommend the learner has a personal Adobe account for Photoshop and Illustrator</i>	BAFDH-DG1
Fashion Design 1 (10) <i>Limited places, Learner must submit a <b>Portfolio</b> prior to term, Learner must have evidence of drawing skills, Learner must purchase equipment/materials prior to first class</i>	BAFDH-FD1
Garment Construction 1 (5) <i>Limited places, Learner must also take Fashion Design 1, Learner must submit a Fashion Design <b>Portfolio</b> prior to term, Learner must be studying Fashion Design with sewing &amp; pattern skills, Learner must purchase equipment/materials</i>	BAFDH-GC1
YEAR 2	
Module Title (ECTS Credits)	Module Code
Fashion Design 3 (10) <i>Limited places, Learner must submit a <b>Portfolio</b> prior to term, Learner must have completed Year 1 of a Fashion Design programme with sewing and pattern skills, Learner must purchase equipment/materials prior to first class</i>	BAFDH-FD3
Fashion Illustration (5) <i>Limited places, Learner must have completed Year 1 of a Fashion Design degree, Learner must have basic fashion drawing skills, Photoshop and Illustrator skills</i>	BAFDH-FI
Garment Construction 3 (5) <i>Limited places, Learner must submit a <b>Portfolio</b> prior to term, Learner must have completed Year 1 of a Fashion Design degree with sewing and pattern skills, Learner must also take the Fashion Design 3 module, Learner must purchase equipment/materials prior to first class</i>	BAFDH-GC3

## 6.4 BA (Hons) in Graphic Communication Design (QQI Level 8)

*Students are required to submit a General Art/ Design Portfolio at the time of application. Please contact [studyabroad@griffith.ie](mailto:studyabroad@griffith.ie) for further information.*

YEAR 1	
Module Title (ECTS Credits)	Module Code
Communication Design 1 (10) <i>Limited places, Learner must submit a <b>Portfolio</b> prior to term, Learner must have evidence of drawing skills, Learner must purchase equipment/materials prior to first class</i>	BAGCH-CD1
Contextual Studies for Visual Communication (5) <i>Limited places, Academic writing</i>	BAGCH-CSVC
Illustration 1 (5) <i>Limited places, Learner must submit a <b>Portfolio</b> prior to term, Learner must have evidence of drawing skills, Learner must purchase equipment/materials prior to first class</i>	BAGCH-I1
Typography 1 (5) <i>Limited places, Learner must submit a <b>Portfolio</b> prior to term, Learner must have evidence of drawing skills, Learner must purchase equipment/materials prior to first class</i>	BAGCH-T1
YEAR 2	
Module Title (ECTS Credits)	Module Code
Communication Design 3 (10) <i>Limited places, Learner must submit a <b>Portfolio</b> prior to term, Learner must have completed first year of a Graphics degree, Learner must have evidence of drawing skills, Learner must purchase equipment/materials prior to first class</i>	BAGCH-CD3
Typography 2 (5) <i>Limited places, Learner must submit a <b>Portfolio</b> prior to term, Learner must have completed first year of a Graphics degree, Learner must have evidence of drawing skills, Learner must purchase equipment/materials prior to first class</i>	BAGCH-T2
Web Design (5) <i>Limited places, Learner must have completed first year of a Graphics degree, Learner must have knowledge of Photoshop and Illustrator, Recommend the learner has a personal Adobe account for Photoshop and Illustrator</i>	BAGCH-WD
Interaction Design (10) <i>Linear over 2 semesters (Learner must take 2 semesters), Learner must submit a <b>Portfolio</b> prior to term, Limited places, Learner must have Web Design Photoshop, illustrator, Learner must have completed year 1 of a Graphics degree programme or equivalent</i>	BAGCH-ID

## 07 GRADUATE BUSINESS SCHOOL

**IMPORTANT:** Entry Criteria - Applicants must normally hold an approved honours degree in a Business-related discipline, or an equivalent qualification from an approved tertiary or professional institution.

### 7.1 MSc in International Business (QQI Level 9)

YEAR 1		
Module Title (ECTS Credits) - Components		Module Code
International Strategy (5)	Assignment (100%)	MSCIB-IS
Global Marketing (5)	Assignment (50%), Examination (50%)	MSCIB-GM
Leadership in Organisations (5)	Assignment (100%)	MSCIB-LIO
Digital Transformation (5)	Assignment (100%)	MSCIB-DT
International HR strategies (5)	Assignment (100%)	MSCIB-IHRS
Brand Analytics (5)	Assignment (100%)	MSCIB-BA
Psychology of Consumer Behaviour Assignment (40%), Examination (60%) <i>Elective module, which runs only according to demand.</i>		MSCIB-PCB
Sustainable Finance (5) Assignment (100%) <i>Elective module, which runs only according to demand.</i>		MSCIB-SF

### 7.2 \*\*MSc in Accounting & Finance Management (QQI Level 9) **\*\*Learners must hold a Level 8 Degree in Accounts to take these modules**

Module Title (ECTS Credits) - Components		Module Code
International Financial Reporting and Analysis (5) Assignment (50%), Examination (50%)		MSCAF-IFR
Strategic Financial Management (5) Assignment (50%), Examination (50%)		MSCAF-SFM
Sustainable Finance (5) Assignment (100%) <i>Elective module, which runs only according to demand.</i>		MSCAF-SF
Law and Corporate Governance (5) Assignment (50%), Examination (50%)		MSCAF-LCG

## 08 MUSIC PRODUCTION FACULTY

### 8.1 BA (Hons) in Music Production (QQI Level 8)

YEAR 1		
Module Title (ECTS Credits) - Components		Module Code
Song Reinforcement (5)	<i>Project (60%), Practical (40%)</i>	BAMPH-SR
The Music Industry (5)	<i>Project (50%), Practical (50%)</i>	BAMPH-TMI
YEAR 3		
Module Title (ECTS Credits) - Components		Module Code
Professional Practice (5)	<i>Project (100%)</i>	BAMPH-PP
Studio Design and Installation (5)	<i>Project (100%)</i>	BAMPH-SDI

### 8.2 BA (Hons) in Audio and Music Technology (QQI Level 8)

YEAR 1		
Module Title (ECTS Credits) - Components		Module Code
Song Reinforcement (5)	<i>Project (60%), Practical (40%)</i>	BAAMT-SR
The Music Industry (5)	<i>Project (50%), Practical (50%)</i>	BAAMT-TMI
YEAR 3		
Module Title (ECTS Credits) - Components		Module Code
Professional Practice (5)	<i>Project (100%)</i>	BAAMT-PP
Studio Design and Installation (5)	<i>Project (100%)</i>	BAAMT-SDI

### 8.3 BA (Hons) in Creative Technologies and Digital Arts (QQI Level 8)

YEAR 1		
Module Title (ECTS Credits)		Module Code
Introduction to Programming (10)	<i>Assignment (100%)</i>	BACTH-IP
2D Art, Design and Animation (5)	<i>Assignment (100%)</i>	BACTH-2ADA
3D Modelling for Games (10)	<i>Assignment (100%)</i>	BACTH-3DMG
Game Theory (5)	<i>Assignment (100%)</i>	BACTH-GT

YEAR 2		
Module Title (ECTS Credits) - Components		Module Code
Procedural Programming and Generation (10)	Assignment (100%)	BACTH-PPG
<b>IMPORTANT:</b> Students are required to have completed a first year programming module.		
UI Design and Implementation (5)	Assignment (100%)	BACTH-UIDI
<b>IMPORTANT:</b> Students are required to have completed a first year programming module and a first year 3D Art or Animation module.		
Shaders and Technical Art (10)	Assignment (100%)	BACTH-STA
<b>IMPORTANT:</b> Students are required to have completed a first year programming module and a first year 3D Art or Animation module.		
Introduction to Audio (5)	Practical (100%)	BACTH-IA

## 8.4 BA in Animation (QQI Level 7)

YEAR 1		
Module Title (ECTS Credits) - Components		Module Code
3D Animation Studio 1 (10)	Assignment (100%)	BAA-3D1
Life Drawing (5)	Assignment (100%)	BAA-LD
Animation History and Principles (5)	Assignment (100%)	BAA-AHP
YEAR 2		
Module Title (ECTS Credits) - Components		Module Code
Narrative and Storytelling (5)	Assignment (100%)	BAA-NS