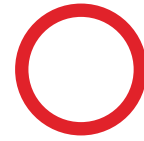




GRIFFITH COLLEGE



# SEMESTER ABROAD **COURSE LISTINGS**

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Semester 2  
February 2025

Griffith College Dublin

# **INTRODUCTION**

***Dear Students, International Coordinators and Partners,***

Hello from Griffith College!

Thank you for considering Griffith College for your Semester Abroad students.

This document provides you with provisional Course Listings for February 2025 in Griffith College Dublin. It also provides information on how your students can select and confirm their subject choices for the coming semester.

I look forward to seeing your students on campus very soon, and in the meantime if you have any further questions, please feel free to contact me at:

**[studyabroad@griffith.ie](mailto:studyabroad@griffith.ie)**

Best regards,

***Annicia Spencer***

**Semester Abroad and Partnership Coordinator**

International Office

Griffith College Dublin

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# SELECTING MODULES

**Note:** The word **module** is how we refer to a **subject** or **course** in Ireland.



## When and how can students choose modules?

Students will select their modules on arrival. They will receive an **Academic Study Form** at their **International Information Session**. The student is required to complete this Form in full and list the modules of their choice.

  
**Griffith College Dublin**  
**Academic Study Form 2013-2014**

Personal Details

Student Name: \_\_\_\_\_  
 GCD Student Number: \_\_\_\_\_  
 Home Institution/Source: \_\_\_\_\_  
 Email Address: \_\_\_\_\_  
 Irish Mobile Phone Number: \_\_\_\_\_

Academic Details

Please tick the relevant box (✓) as to which GCD Faculty/Faculties you intend to study with:

|                    |          |           |     |        |
|--------------------|----------|-----------|-----|--------|
| Journalism & Media | Business | Computing | Law | Design |
|--------------------|----------|-----------|-----|--------|

Please use this section below to list the **Module Name** and **Module Code** of each module you would like to study:

|    | Module Title | Module Code |
|----|--------------|-------------|
| 1. |              |             |
| 2. |              |             |
| 3. |              |             |
| 4. |              |             |
| 5. |              |             |
| 6. |              |             |
| 7. |              |             |
| 8. |              |             |

**IMPORTANT!** IT IS YOUR RESPONSIBILITY TO ENSURE THAT YOU HAVE FULL APPROVAL FROM YOUR HOME INSTITUTION TO STUDY THESE MODULES.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

An example of Academic Study Form

During the first two weeks of the semester students can attend classes, to find out which modules they want to follow during the semester.

Students are required to submit their fully completed **Academic Study Form** to the **Semester Abroad Administrator in Academic Administration Office** ([semesterabroadadmin@griffith.ie](mailto:semesterabroadadmin@griffith.ie)) not later than **Friday 14th of February 2025** to confirm their module choices.

After submitting the **Academic Study Form**, students will be registered for their modules of choice. Once registered, students will gain access to **Moodle** (the Griffith College Online Learning Platform).

Module registration normally takes up to three days.

**This procedure will also be explained in detail to the students at their International Office Information Session in February.**

### **Should I choose modules from one faculty only?**

Students are permitted to choose modules across different faculties, subject to the approval of their home institution. They can only choose modules which appear in this **Course Listings** document.

### **I have already submitted my Academic Study Form to the International Office, but I would like to change my module/modules. Can I do that?**

Once a student submits their **Academic Study Form** to the Semester Abroad Administrator, they **cannot** change their modules.

### **How many modules can I choose if I am a Semester Abroad/Study Abroad Programme student?**

Students can choose modules up to a **maximum** of **30 ECTS** credits per semester.

For students who are not native English speakers, the number of modules depends on the students' **English language level**.

Please see below how a given level of English corresponds to the number of modules that Gap Programme students can take:

| Griffith College Placement Test | Number of modules per semester          |
|---------------------------------|---|
| B2+/C1/C2                       | 4 modules                               |
| B2-                             | 2 modules +15 hours of English language |
| A0 – B1+                        | English Language only                   |

#### **Study Abroad/Semester Abroad Students - Letter from home institution**

Study Abroad/Semester Abroad Students with an English level of **B2 or above, as verified by a letter from their home institution**, are permitted to study **four** modules in Griffith College.

#### **Study Abroad/Semester Abroad Students - Griffith College Placement test**

Students can take Griffith College's English language test prior to commencement of the semester to assess their level of English.

### **How many modules should I choose per semester?**

Students normally select up to 4 or 5 modules per semester for an equivalent of 30 ECTS credits. This is subject to their level of English as stated above.

# ACADEMIC CALENDAR - SEMESTER 2

## GRIFFITH COLLEGE | 2025 CALENDAR

| FEBRUARY '25 |    |    |    |    |    |    |
|--------------|----|----|----|----|----|----|
| S            | M  | T  | W  | Th | F  | S  |
|              |    |    |    |    |    | 1  |
| 2            | 3  | 4  | 5  | 6  | 7  | 8  |
| 9            | 10 | 11 | 12 | 13 | 14 | 15 |
| 16           | 17 | 18 | 19 | 20 | 21 | 22 |
| 23           | 24 | 25 | 26 | 27 | 28 |    |

- 03 St. Brigid's Day (Public Holiday)
- 04 Semester 2 lectures Commence
- 07-24 Prep and Review Boards
- 25 Provisional Exam results released
- 28 Online registration for Semester 2 closes

| JULY '25 |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|
| S        | M  | T  | W  | Th | F  | S  |
|          |    | 1  | 2  | 3  | 4  | 5  |
| 6        | 7  | 8  | 9  | 10 | 11 | 12 |
| 13       | 14 | 15 | 16 | 17 | 18 | 19 |
| 20       | 21 | 22 | 23 | 24 | 25 | 26 |
| 27       | 28 | 29 | 30 | 31 |    |    |

| MARCH '25 |    |    |    |    |    |    |
|-----------|----|----|----|----|----|----|
| S         | M  | T  | W  | Th | F  | S  |
|           |    |    |    |    |    | 1  |
| 2         | 3  | 4  | 5  | 6  | 7  | 8  |
| 9         | 10 | 11 | 12 | 13 | 14 | 15 |
| 16        | 17 | 18 | 19 | 20 | 21 | 22 |
| 23        | 24 | 25 | 26 | 27 | 28 | 29 |
| 30        | 31 |    |    |    |    |    |

- 17-21 Assignment Week
- 17 St. Patrick's Day (Public Holiday)

| AUGUST '25 |    |    |    |    |    |    |
|------------|----|----|----|----|----|----|
| S          | M  | T  | W  | Th | F  | S  |
|            |    |    |    |    | 1  | 2  |
| 3          | 4  | 5  | 6  | 7  | 8  | 9  |
| 10         | 11 | 12 | 13 | 14 | 15 | 16 |
| 17         | 18 | 19 | 20 | 21 | 22 | 23 |
| 24         | 25 | 26 | 27 | 28 | 29 | 30 |
| 31         |    |    |    |    |    |    |

- 04 Bank Holiday
- 01-20 Exam Period

**September 2025**

- 03-19 Exam Boards
- 17-18 Semester 1 Induction
- 22 Semester 1 lectures commence

| APRIL '25 |    |    |    |    |    |    |
|-----------|----|----|----|----|----|----|
| S         | M  | T  | W  | Th | F  | S  |
|           |    |    |    |    |    | 1  |
| 6         | 7  | 8  | 9  | 10 | 11 | 12 |
| 13        | 14 | 15 | 16 | 17 | 18 | 19 |
| 20        | 21 | 22 | 23 | 24 | 25 | 26 |
| 27        | 28 | 29 | 30 |    |    |    |

- 18 Good Friday
- 20 Easter Sunday
- 21 Easter Monday (Bank Holiday)

| MAY '25 |    |    |    |    |    |    |
|---------|----|----|----|----|----|----|
| S       | M  | T  | W  | Th | F  | S  |
|         |    |    |    | 1  | 2  | 3  |
| 4       | 5  | 6  | 7  | 8  | 9  | 10 |
| 11      | 12 | 13 | 14 | 15 | 16 | 17 |
| 18      | 19 | 20 | 21 | 22 | 23 | 24 |
| 25      | 26 | 27 | 28 | 29 | 30 | 31 |

- 02 Semester 2 lectures End
- 05 May day (Bank holiday)
- 05-09 Study Week
- 13-28 Exam Period
- 26 Semester 3 start Cork Computing (TBC)

| JUNE '25 |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|
| S        | M  | T  | W  | Th | F  | S  |
| 1        | 2  | 3  | 4  | 5  | 6  | 7  |
| 8        | 9  | 10 | 11 | 12 | 13 | 14 |
| 15       | 16 | 17 | 18 | 19 | 20 | 21 |
| 22       | 23 | 24 | 25 | 26 | 27 | 28 |
| 29       | 30 |    |    |    |    |    |

- 02 Bank holiday
- 05-12 Creative Week
- 11-26 Prep and Exam Boards
- 23 Semester 3 lectures commence (TBC)
- 27 Official Exam Results released

# 01 UNDERGRADUATE BUSINESS FACULTY

## 1.1 BA (Hons) in Business Studies (QQI Level 8)

| YEAR 1   |             |
|--|-------------|
| Module Title (ECTS Credits) - Components   | Module Code |
| Marketing Fundamentals (10) <i>Assignment (100%)</i>   | BABH-MF     |
| Principles of Macroeconomics (5) <i>Assignment (40%), Examination (60%)</i>  | BABH-PMAE   |
| Financial Accounting (5) <i>Assignment (20%), Examination (80%)</i>  | BABH-FA     |
| YEAR 2   |             |
| Module Title (ECTS Credits) - Components   | Module Code |
| Business Systems Analysis (5) <i>Assignment (30%), Examination (70%)</i><br><b>IMPORTANT:</b> Available to students who have completed some IT tuition   | BABH-BSA    |
| Digital Communications and Customer Engagement (10) <i>Assignment (100%)</i><br><b>IMPORTANT:</b> Available to students who have completed some Principles of Marketing or similar courses/modules   | BABH-DCCE   |
| Human Resource Management* (10) <i>Assignment (50%), Examination (50%)</i><br><b>IMPORTANT:</b> Available to students who have completed a Human Resource module   | BABH-HRM    |
| Introduction to Entrepreneurship (5) <i>Assignment (100%)</i><br><b>IMPORTANT:</b> This course/module is available to students showing an advanced level of business knowledge   | BABH-IE     |
| YEAR 3   |             |
| Module Title (ECTS Credits) - Components   | Module Code |
| Global Business Environment (10) <i>Assignment (40%), Examination (60%)</i><br><b>IMPORTANT:</b> Available to students who have completed at least two Organisational Management/Strategic Management Business Operations modules or similar | BABH-GBE    |
| Selling Negotiation and Sales Management* (5) <i>Assignment (50%), Examination (50%)</i><br><b>IMPORTANT:</b> Available to students who have completed at least two Principles of Marketing/Marketing Strategy modules                       | BABH-SNSM   |
| Audit and Assurance* (5) <i>Assignment (20%), Examination (80%)</i><br><b>IMPORTANT:</b> Available to students who have completed some Accounting/Finance modules or similar   | BABH-AA     |
| Global Marketing* (5) <i>Assignment (50%), Examination (50%)</i>   | BABH-GM     |
| Project Management* (5) <i>Assignment (50%), Examination (50%)</i><br><b>IMPORTANT:</b> Available to students who have completed 2 Management modules or similar   | BABH-PM     |
| Employee Relations* (5) <i>Assignment (50%), Examination (50%)</i><br><b>IMPORTANT:</b> Available to students who have completed at least one HR module  | BABH-ER     |

Managing and Rewarding Performance\* (5)

BABH-MRP

*Assignment (40%), Examination (60%)*

**IMPORTANT:** Available to students who have completed at least one HR module

Talent Development\* (5)

BABH-TD

**IMPORTANT:** Available to students who have completed at least one HR module

**\* = Elective modules which run only according to demand  
(Please note that other elective modules rather than those listed above may run)**

## 1.2 BA (Hons) in Accounting and Finance\*\* (QQI Level 8)

**\*\* Modules from the BA (Hons) in Accounting and Finance programme have limited numbers available for Study Abroad/Semester Abroad students, due to capacity constraints.**

| YEAR 2  |             |
|---|-------------|
| Module Title (ECTS Credits) - Components  | Module Code |
| Simulated Business Project (5) <i>Assignment (100%)</i>                                   | BAAFH-SBP   |
| YEAR 3  |             |
| Module Title (ECTS Credits) - Components  | Module Code |
| Strategic Management Concepts (5)<br><i>Assignment (40%), Examination (60%)</i>           | BAAFH-SMC   |
| <b>IMPORTANT:</b> Available to students who have completed at least one Management module |             |



## 02 JOURNALISM & MEDIA FACULTY

### 2.1 BA (Hons) in Communications and Media Production (QQI Level 8)

| YEAR 1  |             |
|---|-------------|
| Module Title (ECTS Credits) - Components  | Module Code |
| Media Studies (5) <i>Assignment (50%), Examination (50%)</i>  | BACMH-MS    |
| Media Law and Ethics (5) <i>Assignment (50%), Examination (50%)</i>   | BACMH-MLE   |
| Communications History (5) <i>Assignment (50%), Examination (50%)</i>   | BACMH-CH    |
| Radio and Podcast Production 1 (5) <i>Assignment (100%)</i>   | BACMH-RPP1  |
| Digital Online Media Production (10) <i>Assignment (100%)</i>   | BACMH-DOMP  |
| Irish History and Culture (5) <i>Assignment (100%)</i>  | GCD-IHC     |
| YEAR 2  |             |
| Module Title (ECTS Credits) - Components  | Module Code |
| Web Design (5) <i>Assignment (100%)</i><br><b>IMPORTANT:</b> Students should have some previous design and Photoshop experience - Elective module, which runs only according to demand.   | BACMH-WD    |
| History of Art and Photography (5) <i>Assignment (100%)</i>   | BACMH-HAP   |
| Video Storytelling 2 (10) <i>Assignment (100%)</i><br><b>IMPORTANT:</b> Limited places. Students need to have some introductory experience in video production.   | BACMH-VS2   |
| Investigative Journalism (5) <i>Assignment (100%)</i><br><i>*Elective module, will run only according to demand.</i>  | BACMH-IJ    |
| Research Methods (10) <i>Assignment (100%)</i>  | BACMH-RM    |
| YEAR 3  |             |
| Module Title (ECTS Credits) - Components  | Module Code |
| Investigative Journalism 2 (10) <i>Assignment (100%)</i><br><b>IMPORTANT:</b> Students are required to have significant previous news report writing and research skills experience for this module. Elective module, which runs only according to demand.    | BACMH-IJ2   |
| Commercial Photography (10) <i>Assignment (100%)</i><br><i>*Elective module, will run only according to demand.</i>   | BACMH-CPY   |
| Writing for Games (10) <i>Assignment (100%)</i><br><i>*Elective module, will run only according to demand.</i>  | BACMH-WG    |
| Environment Communication (10) <i>Assignment (100%)</i><br><i>*Elective module, will run only according to demand.</i>  | BACMH-EC    |
| Video Production 3: Studio Practice (10) <i>Assignment (100%)</i><br><b>IMPORTANT:</b> Limited places. Students are required to have extensive previous film making and editing skills for this module. Elective module, which runs only according to demand. | BACMH-VP3S  |

|   |            |
|---|------------|
| Public Relations (10) <i>Assignment (100%)</i><br><i>Elective module, will run according to demand.</i>   | BACMH-PR   |
| Media Research & Cultural Studies (5)<br><i>Assignment (60%), Examination (40%)</i><br><b>IMPORTANT:</b> Available to students with a background in media, political science, and/or sociology. | BACMH-MRCS |
| Creative Writing (10) <i>Assignment (100%)</i><br><i>Elective module, will run according to demand.</i>   | BACMH-CW   |
| Sports Journalism (10) <i>Assignment (100%)</i><br><i>Elective module, will run according to demand.</i>  | BACMH-SJ   |
| Media Exhibition (10) <i>Assignment (100%)</i><br><i>Elective module, will run according to demand.</i>   | BACMH-ME   |

## 2.2 BA in Communications (QQI Level 7)

| YEAR 1  |             |
|---|-------------|
| Module Title (ECTS Credits) - Components                                      | Module Code |
| Mobile Media (5) <i>Assignment (100%)</i>                                     | BAC-MM      |
| YEAR 2  |             |
| Module Title (ECTS Credits) - Components                                      | Module Code |
| Understanding Narrative (10) <i>Assignment (70%), Examination (30%)</i>       | BAC-UN      |
| Writing & Presentation Skills (10) <i>Assignment (70%), Examination (30%)</i> | BAC-WPS     |

## 2.3 MA in Journalism & Media Communications; MA in Digital Communications: Podcasting and Video; MA in Public Relations and Digital Communications (QQI Level 9)

**IMPORTANT:** Entry Criteria - Applicants must normally hold an approved honours degree, or an equivalent qualification from an approved tertiary or professional institution.

English Entry requirements: IELTS 7.0 or equivalent.

| Module Title (ECTS Credits) - Components   | Module Code |
|--|-------------|
| Communications & Audience Theories (5) <i>Assignment (100%)</i>                    | MAJDC-CAT   |
| Digital Communications & Investigative Journalism (10)<br><i>Assignment (100%)</i> | MAJDC-DCI   |
| Social/Digital Content Creation (5) <i>Assignment (100%)</i>                       | MAJDC-SDC   |
| The Business of Media (5) <i>Assignment (70%), Examination (30%)</i>               | MAJDC-BM    |
| International Political Economy (5) <i>Assignment (100%)</i>                       | MAJDC-IPE   |

|   |                          |           |
|---|--------------------------|-----------|
| Photojournalism (5)   | <i>Assignment (100%)</i> | MAJDC-PJ  |
| Sports Journalism (5)   | <i>Assignment (100%)</i> | MAJDC-SJ  |
| Video Storytelling (5)  | <i>Assignment (100%)</i> | MAJDC-VS  |
| Corporate Communications (5)  | <i>Assignment (100%)</i> | MAPRD-CC  |
| Political Communications and Public Affairs (5)   | <i>Assignment (100%)</i> | MAPRD-PCP |
| Radio Documentary & Adv. Podcasting Techniques (5)  | <i>Assignment (100%)</i> | MADCP-RD  |
| <b>IMPORTANT:</b> <i>Students are required to have completed at least one radio production module at undergraduate or postgraduate level.</i> |                          |           |
| Virtual Studio Mastering & Delivery (5)   | <i>Assignment (100%)</i> | MADCP-VSM |

## 03 CREATIVE ARTS & SCREEN MEDIA FACULTY

### 3.1 BA (Hons) in Film, TV & Screen Media Production (QQI Level 8)

| YEAR 1   |                                     |             |
|--|-------------------------------------|-------------|
| Module Title (ECTS Credits) - Components   |                                     | Module Code |
| Screen Culture & Theory (5)  | Assignment (60%), Examination (40%) | BAFTH-SCT   |
| Introduction to Production Design (5)  | Assignment (100%)                   | BAFTH-IPD   |
| TV Studio Principles (5)   | Assignment (100%)                   | BAFTH-TVSP  |
| <i>Limited places available depending on full time cohort numbers.</i>   |                                     |             |
| YEAR 2   |                                     |             |
| Module Title (ECTS Credits) - components   |                                     | Module Code |
| Visual Effects for Screen (5)  | Assignment (100%)                   | BAFTH-VES   |
| <b>IMPORTANT:</b> Familiarity with Maya recommended.   |                                     |             |
| TV Studio Practice (5)   | Assignment (100%)                   | BAFTH-TVSE  |
| <i>Limited places available depending on full time cohort numbers.</i>   |                                     |             |
| YEAR 3   |                                     |             |
| Module Title (ECTS Credits) - components   |                                     | Module Code |
| Advanced TV Studio (10)  | Assignment (100%)                   | BAFTH-ATVS  |
| <i>Limited places available depending on full time cohort numbers</i><br><i>- Sample work to demonstrate abilities required</i>              |                                     |             |
| Critical Analysis: Screen Culture & Theory (5)   |                                     | BAFTH-CASC  |
| <i>Assignment (60%), Examination (40%)</i>   |                                     |             |
| Advanced Digital Editing & Mastering (5)   | Assignment (100%)                   | BAFTH-ADEM  |
| <b>IMPORTANT:</b> A comprehensive understanding of Avid Media Composer is required.<br><i>Sample work to demonstrate abilities required.</i> |                                     |             |
| Advanced Production Design (5)   | Assignment (100%)                   | BAFTH-APD   |
| <b>IMPORTANT:</b> Familiarity with production design required. <i>Sample work to demonstrate abilities required.</i>                         |                                     |             |
| Advanced Visual Effects & Virtual Reality (5)  | Assignment (100%)                   | BAFTH-AVEV  |
| <b>IMPORTANT:</b> Familiarity with Photoshop, After Effects & Maya required. <i>Sample work to demonstrate abilities required.</i>           |                                     |             |

## 04 LAW FACULTY

### 4.1 LLB (Hons) in Law (QQI Level 8)

| YEAR 2  |             |
|---|-------------|
| Module Title (ECTS Credits)   | Module Code |
| Professional Research Practice and Advocacy (5)<br><i>Assignment (100%)</i> | LLBH-PRPA   |
| Law of Evidence (5) <i>Examination (100%)</i>                               | LLBH-LE     |
| YEAR 3  |             |
| Module Title (ECTS Credits)   | Module Code |
| Criminology (5) <i>Assignment (100%)</i>                                    | LLBH-CY     |

## 05 COMPUTING SCIENCE FACULTY

### 5.1 BSc (Hons) in Computing Science (QQI Level 8)

| YEAR 1   |                                     |             |
|--|-------------------------------------|-------------|
| Module Title (ECTS Credits) - Components                                       |                                     | Module Code |
| Operating System Design (5)  | Assignment (50%), Examination (50%) | BSCH-OSD    |
| Software Development 1 (5)   | Assignment 1 (20%), Project 1 (80%) | BSCH-SD1    |
| YEAR 2   |                                     |             |
| Module Title (ECTS Credits)  |                                     | Module Code |
| <i>Please note that these modules are not intended for first year students</i> |                                     |             |
| Data Structures & Algorithms (10)  | Assignment (60%), Examination (40%) | BSCH-DSA    |
| Linear Algebra (5)   | Assignment (60%), Examination (40%) | BSCH-LA     |
| Server-Side Web Development (5)  | Assignment (100%)                   | BSCH-SWD    |

***\*There will also be a selection of Elective modules on offer on BSCH Year- 4. These electives only run according to the demand so a list will be given at the beginning of term. All elective modules are 5 ECTS each.***

### 5.2 BSc in Computing Science (QQI Level 7)

| YEAR 3   |                   |             |
|--|-------------------|-------------|
| Module Title (ECTS Credits)  |                   | Module Code |
| <i>Note that these modules are advanced and are intended for 3rd or 4th year students only</i> |                   |             |
| Web Technologies (10)  | Assignment (100%) | BSCO-WT     |
| Group Project (10)   | Assignment (100%) | BSCO-GP     |
| <i>*Requires good programming skills and understanding of Hardware</i>                         |                   |             |

## 06 DESIGN FACULTY

**IMPORTANT:** All modules in the Design Faculty are 100% assignment.

### 6.1 BA in Interior Architecture and Design (QQI Level 7)

Students are required to submit a General Art/ Design Portfolio at the time of application. Please contact [studyabroad@griffith.ie](mailto:studyabroad@griffith.ie) for further information.

| YEAR 1  |             |
|---|-------------|
| Module Title (ECTS Credits)   | Module Code |
| 3D Freehand Drawing Techniques (10)<br><i>Limited places, Learner must purchase drawing and art equipment, Learner must show evidence of 2D Freehand drawing experience at the time of application.</i> | BAIAD-3DDT  |
| Digital Design Tools 2 (5)<br><i>Limited places, Learner must show evidence of Photoshop &amp; Illustrator experience.</i>  | BAIAD-DDT2  |
| Creative Studio Projects 2 (10)<br><i>Limited places, Learner must purchase drawing and art equipment, Learner must submit a portfolio or have completed CSP1 in semester 1.</i>                        | BAIAD-CSP2  |
| Visual Culture & Theory (5)<br><i>Limited places, This module involves Academic Writing.</i>  | BAIAD-VCT   |

### 6.2 BA (Hons) in Interior Architecture (QQI Level 8)

Students are required to submit a General Art/ Design Portfolio at the time of application. Please contact [studyabroad@griffith.ie](mailto:studyabroad@griffith.ie) for further information.

| YEAR 1   |             |
|--|-------------|
| Module Title (ECTS Credits)  | Module Code |
| Building Regulations in Interior Design (5)<br><i>Limited places, Evidence of Drafting Skills required, Learner must have completed 1st year of an interior design degree.</i> | BAIAH-BRID  |
| Design Culture & Theory (5)<br><i>Limited places, This module involves Academic Writing.</i>   | BAIAH-DCT   |
| Advanced 2D CAD & Intro to 3D CAD (5)<br><i>Limited places, Evidence of Drafting Skills required, Photoshop &amp; Illustrator knowledge an advantage.</i>                      | BAIAH-A2CI  |

Interior Projects 2 (10) BAIAH-IP2  
*Limited places, Learner must purchase drawing & art equipment, Learner must cover printing costs, Learner must submit a portfolio with residential & retail projects or have completed ISPI in semester 1.*

Lighting Design (5) BAIAH-LD  
*Limited places, Learner must purchase equipment, Evidence of Drafting Skills required, Learner must have completed 1st year of an interior design degree.*

**YEAR 2**

| <b>Module Title (ECTS Credits)</b> | <b>Module Code</b> |
|------------------------------------|--------------------|
|------------------------------------|--------------------|

|  |            |
|--|------------|
| Advanced BIM (5)<br><i>Limited places, Learner must have Autodesk Revit skills, Learner must have completed 1st year of an interior design degree.</i> | BAIAH-ABIM |
|--|------------|

|  |          |
|--|----------|
| Building Construction (5)<br><i>Limited places, Evidence of Drafting Skills required, Learner must have completed 1st year of an interior design degree.</i> | BAIAH-BC |
|--|----------|

|  |          |
|--|----------|
| Brand & Marketing (5)<br><i>Limited places, This module involves Academic Writing.</i> | BAIAH-BM |
|--|----------|

|  |           |
|--|-----------|
| Interior Projects 4 (10)<br><i>Limited places, Learner must purchase drawing &amp; art equipment, Learner must cover printing costs, Learner must have completed 1st year of an interior design degree, Evidence of Drafting Skills required, Learner must have Autodesk CAD, InDesign &amp; Photoshop skills.</i> | BAIAH-IP4 |
|--|-----------|

|   |           |
|---|-----------|
| Sustainability in Interior Design (5)<br><i>Limited places, Evidence of Drafting Skills required.</i> | BAIAH-SID |
|---|-----------|



### 6.3 BA (Hons) in Fashion Design (QQI Level 8)

*Students are required to submit a General Art/ Design Portfolio at the time of application. Please contact [studyabroad@griffith.ie](mailto:studyabroad@griffith.ie) for further information.*

| YEAR 1   |             |
|--|-------------|
| Module Title (ECTS Credits)  | Module Code |
| Design Graphics 2 (5)<br><i>Limited places, Learner must have Adobe Photoshop &amp; Illustrator experience.</i>  | BAFDH-DG2   |
| Fashion Design 2 (10)<br><i>Limited places, Learner must purchase equipment, Learner must submit a Fashion Design Portfolio prior to term, Learner must be studying Fashion Design with sewing &amp; pattern skills and drawing skills.</i>  | BAFDH-FD2   |
| Garment Construction 2 (5)<br><i>Limited places, Learner must purchase equipment, Learner must also take Fashion Design 2, Learner must submit a Fashion Design Portfolio prior to term, Learner must be studying Fashion Design with sewing &amp; pattern skills and drawing skills.</i>  | BAFDH-GC2   |
| Textile Theory & Application (5)<br><i>Limited places, Learner must purchase material, This module involves Academic Writing, Learner must be studying on a Fashion degree programme.</i>  | BAFDH-TTA   |
| YEAR 2   |             |
| Module Title (ECTS Credits)  | Module Code |
| Digital Fashion Portfolio (5)<br><i>Limited places, Learner must cover printing costs, Learner must have Adobe Photoshop &amp; Illustrator experience, Learner must also take Fashion Design 4, Learner must have completed 1 year of a fashion degree, Learner must have evidence of a mini collection &amp; Portfolio prior to term.</i> | BAFDH-DFP   |
| Fashion Design 4 (10)<br><i>Limited places, Learner must purchase equipment, Learner must also take Digital Fashion Portfolio 1, Learner must have completed 1 year of a fashion design degree, Learner must submit a fashion design portfolio demonstrating design and drawing skills.</i>  | BAFDH-FD4   |
| Photography & Video (5)<br><i>Limited places, Learner must be studying Fashion or Graphics, Learner must have Photoshop experience.</i>  | BAFDH-PV    |

## 6.4 BA (Hons) in Graphic Communication Design (QQI Level 8)

*Students are required to submit a General Art/ Design Portfolio at the time of application. Please contact [studyabroad@griffith.ie](mailto:studyabroad@griffith.ie) for further information.*

| YEAR 1  |             |
|---|-------------|
| Module Title (ECTS Credits)   | Module Code |
| Advertising & Editorial Photography (5)<br><i>Limited places, Learner must have Photoshop experience.</i>   | BAGCH-AEP   |
| Communication Design 2 (10)<br><i>Limited places, Learner must have completed CD1 or be studying design or media</i>  | BAGCH-CD2   |
| Illustration 2 (5)<br><i>Limited places, Learner must have completed Illustration 1 or be studying a graphics degree.</i>   | BAGCH-I2    |
| YEAR 2  |             |
| Module Title (ECTS Credits)   | Module Code |
| Communication Design 4 (10)<br><i>Limited places, Learner must have completed year 1 of a graphics degree programme or equivalent, Learner must submit a Portfolio prior to term.</i> | BAGCH-CD4   |

## 07 GRADUATE BUSINESS SCHOOL

### 7.1 MSc in International Business (QQI Level 9)

**IMPORTANT: Entry Criteria - Applicants must normally hold an approved honours degree in a Business-related discipline, or an equivalent qualification from an approved tertiary or professional institution.**

| YEAR 1  |                                     |             |
|---|-------------------------------------|-------------|
| Module Title (ECTS Credits) - Components                    |                                     | Module Code |
| International Strategy (5)                                  | Assignment (100%)                   | MSCIB-IS    |
| Global Marketing (5)  | Assignment (50%), Examination (50%) | MSCIB-GM    |
| Leadership in Organisations (5)                             | Assignment (100%)                   | MSCIB-LIO   |
| Digital Transformation (5)                                  | Assignment (100%)                   | MSCIB-DT    |
| International HR strategies (5)                             | Assignment (100%)                   | MSCIB-IHRS  |
| Brand Analytics (5)   | Assignment (100%)                   | MSCIB-BA    |
| Psychology of Consumer Behaviour                            |                                     | MSCIB-PCB   |
| <i>Assignment (40%), Examination (60%)</i>                  |                                     |             |
| <i>Elective module, which runs only according to demand</i> |                                     |             |
| Sustainable Finance (5)                                     | Assignment (100%)                   | MSCIB-SF    |
| <i>Elective module, which runs only according to demand</i> |                                     |             |
| Marketing Mindsets (5)                                      | Assignment (100%)                   | MSCIB-MM    |
| <i>Elective module, which runs only according to demand</i> |                                     |             |
| Sustainability and Marketing Ethics (5)                     | Assignment (100%)                   | MSCIB-SME   |
| <i>Elective module, which runs only according to demand</i> |                                     |             |

### 7.2 MSc in Accounting & Finance Management (QQI Level 9)

**Learners must hold a Level 8 Degree in Accounts to take these modules**

| Module Title (ECTS Credits) - Components                    |                                     | Module Code |
|---|-------------------------------------|-------------|
| Strategic Performance Management (5)                        |                                     | MSCAF-SPM   |
| <i>Assignment (20%), Examination (80%)</i>                  |                                     |             |
| Advanced Audit & Assurance (10)                             | Assignment (50%), Examination (50%) | MSCAF-AAA   |
| <i>Elective module, which runs only according to demand</i> |                                     |             |
| Leadership in Organisations (5)                             | Assignment (100%)                   | MSCAF-LIO   |
| Digital Transformation (5)                                  | Assignment (100%)                   | MSCAF-DT    |

## 08 MUSIC PRODUCTION FACULTY

### 8.1 BA (Hons) in Music Production (QQI Level 8)

| YEAR 1  |             |
|---|-------------|
| Module Title (ECTS Credits)   | Module Code |
| Critical Listening and Audio Analysis (5)<br><i>Assignment 1 (50%), Practical 1 (50%)</i> | BAMPH-CLAA  |
| Explorations in Music Production (5)<br><i>Assignment 1 (50%), Practical 1 (50%)</i>      | BAMPH-EMP   |
| YEAR 2  |             |
| Module Title (ECTS Credits)   | Module Code |
| History of Music Production (5)<br><i>Assignment 1 (50%), Practical 1 (50%)</i>           | BAMPH-HMP   |

### 8.2 BA (Hons) in Audio and Music Technology (QQI Level 8)

| YEAR 1  |             |
|---|-------------|
| Module Title (ECTS Credits) - Components  | Module Code |
| Critical Listening and Audio Analysis (5)<br><i>Assignment 1 (50%), Practical 1 (50%)</i>     | BAAMT-CLAA  |
| Explorations in Music Production (5)<br><i>Assignment 1 (50%), Practical 1 (50%)</i>          | BAAMT-EMP   |
| YEAR 2  |             |
| Module Title (ECTS Credits)   | Module Code |
| History of Music Production and Engineering (5)<br><i>Assignment 1 (50%), Project 1 (50%)</i> | BAAMT-HMPE  |

## 09 PSYCHOLOGY FACULTY

### 9.1 BA (Hons) in Psychology (QQI Level 8)

| YEAR 1   |             |
|--|-------------|
| Module Title (ECTS Credits)  | Module Code |
| Personality and Individual Differences (5)<br><i>Available for Semester Abroad learners staying with Griffith February - May</i>   | MODULE 104  |
| The Creative Mind (5)<br><i>Available for Semester Abroad learners staying with Griffith February - May</i>  | MODULE 108  |
| YEAR 2   |             |
| Module Title (ECTS Credits)  | Module Code |
| Personality and Individual Differences 2 (5)<br><i>Available for Semester Abroad learners staying with Griffith February - May, subject to meeting any prior learning requirements</i>   | MODULE 204  |
| Lifelong Learning Across the 21st Century (5)<br><i>Available for Semester Abroad learners staying with Griffith February - May, subject to meeting any prior learning requirements</i>  | MODULE 208  |
| YEAR 3   |             |
| Module Title (ECTS Credits)  | Module Code |
| Special Education: Inclusion and Diversity (5)<br><i>Available for Semester Abroad learners staying with Griffith February - May, subject to meeting any prior learning requirements</i> | MODULE 306  |