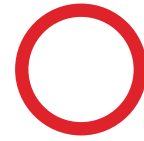




GRIFFITH COLLEGE

A circular inset image showing four young adults (three women and one man) gathered around a tablet computer. They are all smiling and looking at the screen. The image is partially overlaid by a large red circle on the left side of the page.

GAP PROGRAMME **COURSE LISTINGS**

Semester 2
February Intake

Griffith College Dublin

INTRODUCTION

Dear Students, International Coordinators and Partners,

Hello from Griffith College!

Thank you for considering Griffith College for your Gap Programme students.

This document provides you with provisional Course Listings **for February 2025** in Griffith College Dublin. It also provides information on how your students can select and confirm their subject choices for the coming semester.

I look forward to seeing your students on campus very soon, and in the meantime if you have any further questions, please feel free to contact me at:

studyabroad@griffith.ie

Best regards,

Annicia Spencer

Semester Abroad and Partnership Coordinator

International Office

Griffith College Dublin

TABLE OF CONTENTS

| | |
|--|----|
| Introduction | 02 |
| Selecting modules | 04 |
| <ul style="list-style-type: none"> • <i>When and how can students choose modules?</i> • <i>Should I choose modules from one faculty only?</i> • <i>I have already submitted my Academic Study Form to the International Office, but I would like to change my module/modules. Can I do that?</i> • <i>How many modules can I choose if I am a Semester Abroad/Study Abroad Programme student?</i> • <i>How many modules should I choose per semester?</i> | |
| Academic Calendar 2024/2025 - Semester 2 | 06 |
| 1. Undergraduate Business Faculty | 07 |
| 1.1 BA (Hons) in Business Studies (QQI Level 8) | 07 |
| 2. Journalism and Media Faculty | 07 |
| 2.1 BA (Hons) in Communications and Media Production (QQI Level 8) | 07 |
| 2.2 BA in Communications (QQI Level 7) | 07 |
| 3. Creative Arts & Screen Media Faculty | 07 |
| 3.1 BA (Hons) in Film, TV & Screen Media Production (QQI Level 8) | 07 |
| 4. Computing Science Faculty | 08 |
| 4.1 BSc (Hons) in Computing Science (QQI Level 8) | 08 |
| 5. Design Faculty | 08 |
| 5.1 BA in Interior Architecture and Design (QQI Level 7) | 08 |
| 5.2 BA (Hons) in Interior Architecture (QQI Level 8) | 09 |
| 5.3 BA (Hons) in Fashion Design (QQI Level 8) | 09 |
| 5.4 BA (Hons) in Graphic Communication Design (QQI Level 8) | 10 |
| 6. Music Production | 10 |
| 6.1 BA (Hons) in Music Production (QQI Level 8) | 10 |
| 6.2 BA (Hons) in Audio and Music Technology (QQI Level 8) | 10 |
| 7. Psychology | 11 |
| 7.1 BA (Hons) in Psychology (QQI Level 8) | 11 |

SELECTING MODULES

Note: The word **module** is how we refer to a **subject** or **course** in Ireland.



When and how can students choose modules?

Students will select their modules on arrival. They will receive an **Academic Study Form** at their **International Information Session**. The student is required to complete this Form in full and list the modules of their choice.

Griffith College Dublin
Academic Study Form 2013-2014

Personal Details

Student Name: _____
 GCD Student Number: _____
 Home Institution/Source: _____
 Email Address: _____
 Irish Mobile Phone Number: _____

Academic Details

Please tick the relevant box (✓) as to which GCD Faculty/Faculties you intend to study with:

| | | | | |
|--------------------|----------|-----------|-----|--------|
| Journalism & Media | Business | Computing | Law | Design |
|--------------------|----------|-----------|-----|--------|

Please use this section below to list the **Module Name** and **Module Code** of each module you would like to study.

| | Module Title | Module Code |
|----|--------------|-------------|
| 1. | | |
| 2. | | |
| 3. | | |
| 4. | | |
| 5. | | |
| 6. | | |
| 7. | | |
| 8. | | |

IMPORTANT! IT IS YOUR RESPONSIBILITY TO ENSURE THAT YOU HAVE FULL APPROVAL FROM YOUR HOME INSTITUTION TO STUDY THESE MODULES.

Signature: _____ Date: _____

An example of Academic Study Form

During the first two weeks of the semester students can attend online as many classes as they want, to find out which modules they want to follow during the semester.

Students are required to submit their fully completed **Academic Study Form** to the **Semester Abroad Administrator** (semesterabroadadmin@griffith.ie) **not later than 14th February 2025** to confirm their module choices.

After submitting the **Academic Study Form** to the Semester Abroad Administrator, students will be registered for their modules of choice. Once registered, students will gain access to **Moodle** (the Griffith College Online Learning Platform).

Module registration normally takes up to three days.

This procedure will also be explained in detail to the students at their International Office Information Session in February.

Should I choose modules from one faculty only?

Students are permitted to choose modules across different faculties, subject to the approval of their home institution. They can only choose modules which appear in this **Course Listings** document.

I have already submitted my Academic Study Form to the International Office, but I would like to change my module/modules. Can I do that?

Once a student submits their **Academic Study Form** to the Semester Abroad Administrator, they **cannot** change their modules.

How many modules can I choose if I am a Semester Abroad/Study Abroad Programme student?

Students can choose modules up to a **maximum** of **30 ECTS** credits per semester.

For students who are not native English speakers, the number of modules depends on the students' **English language level**.

Please see below how a given level of English corresponds to the number of modules that Gap Programme students can take:

| Griffith College Placement Test | Number of modules per semester |
|---------------------------------|---|
| B2+/C1/C2 | 4 modules |
| B2- | 2 modules +15 hours of English language |
| A0 – B1+ | English Language only |

Griffith College Placement test

Students can take Griffith College's English language test prior to commencement of the semester to assess their level of English.

How many modules should I choose per semester?

Students normally select up to 4 or 5 modules per semester for an equivalent of 30 ECTS credits. This is subject to their level of English as stated above.

ACADEMIC CALENDAR

GRIFFITH COLLEGE | 2025 CALENDAR

| FEBRUARY '25 | | | | | | |
|--------------|----|----|----|----|----|----|
| S | M | T | W | Th | F | S |
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | |
| | | | | | | |

03 St. Brigid's Day (Public Holiday)
 04 Semester 2 lectures Commence
 07-24 Prep and Review Boards
 25 Provisional Exam results released
 28 Online registration for Semester 2 closes

| JULY '25 | | | | | | |
|----------|----|----|----|----|----|----|
| S | M | T | W | Th | F | S |
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |
| | | | | | | |

| MARCH '25 | | | | | | |
|-----------|----|----|----|----|----|----|
| S | M | T | W | Th | F | S |
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

17-21 Assignment Week
 17 St. Patrick's Day (Public Holiday)

| AUGUST '25 | | | | | | |
|------------|----|----|----|----|----|----|
| S | M | T | W | Th | F | S |
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

04 Bank Holiday
 01-20 Exam Period

September 2025
 03-19 Exam Boards
 17-18 Semester 1 Induction
 22 Semester 1 lectures commence

| APRIL '25 | | | | | | |
|-----------|----|----|----|----|----|----|
| S | M | T | W | Th | F | S |
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | | | |
| | | | | | | |

18 Good Friday
 20 Easter Sunday
 21 Easter Monday (Bank Holiday)

| MAY '25 | | | | | | |
|---------|----|----|----|----|----|----|
| S | M | T | W | Th | F | S |
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |
| | | | | | | |

02 Semester 2 lectures End
 05 May day (Bank holiday)
 05-09 Study Week
 13-28 Exam Period
 26 Semester 3 start Cork Computing (TBC)

| JUNE '25 | | | | | | |
|----------|----|----|----|----|----|----|
| S | M | T | W | Th | F | S |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | | | | | |
| | | | | | | |

02 Bank holiday
 05-12 Creative Week
 11-26 Prep and Exam Boards
 23 Semester 3 lectures commence (TBC)
 27 Official Exam Results released

01 UNDERGRADUATE BUSINESS FACULTY

1.1 BA (Hons) in Business Studies (QQI Level 8)

| YEAR 1 | |
|---|-------------|
| Module Title (ECTS Credits) - Components | Module Code |
| Marketing Fundamentals (10) <i>Assignment (100%)</i> | BABH-MF |
| Principles of Macroeconomics (5) <i>Assignment (40%), Examination (60%)</i> | BABH-PMAE |
| Financial Accounting (5) <i>Assignment (20%), Examination (80%)</i> | BABH-FA |

02 JOURNALISM & MEDIA FACULTY

2.1 BA (Hons) in Communications and Media Production (QQI Level 8)

| YEAR 1 | |
|---|-------------|
| Module Title (ECTS Credits) | Module Code |
| Writing for Media (10) <i>Assignment (100%)</i> | BACMH-WM |
| Media Studies (5) <i>Assignment (50%), Examination (50%)</i> | BACMH-MS |
| Media Law and Ethics (5) <i>Assignment (50%), Examination (50%)</i> | BACMH-MLE |
| Communications History (5) <i>Assignment (50%), Examination (50%)</i> | BACMH-CH |
| Radio and Podcast Production 1 (5) <i>Assignment (100%)</i> | BACMH-RPPI |
| Irish History and Culture (5) <i>Assignment (100%)</i> | GCD-IHC |

2.2 BA in Communications (QQI Level 7)

| YEAR 1 | |
|---|-------------|
| Module Title (ECTS Credits) | Module Code |
| Mobile Media (5) <i>Assignment (100%)</i> | BAC-MM |

03 CREATIVE ARTS & SCREEN MEDIA FACULTY

3.1 BA (Hons) in Film, TV & Screen Media Production (QQI Level 8)

| YEAR 1 | |
|--|-------------|
| Module Title (ECTS Credits) - Components | Module Code |
| Screen Culture & Theory (5) <i>Assignment (60%), Examination (40%)</i> | BAFTH-SCT |
| Introduction to Production Design (5) <i>Assignment (100%)</i> | BAFTH-IPD |
| TV Studio Principles (5) <i>Assignment (100%)</i> | BAFTH-TVSP |

Limited places available depending on full time cohort numbers.

04 COMPUTING SCIENCE FACULTY

4.1 BSc (Hons) in Computing Science (QQI Level 8)

| YEAR 1 | | |
|--|-------------------------------------|-------------|
| Module Title (ECTS Credits) - Components | | Module Code |
| Operating System Design (5) | Assignment (50%), Examination (50%) | BSCH-OSD |
| Software Development 1 (5) | Assignment 1 (20%), Project 1 (80%) | BSCH-SD1 |

05 DESIGN FACULTY

IMPORTANT: All modules in the Design Faculty are 100% assignment.

5.1 BA in Interior Architecture and Design (QQI Level 7)

Students are required to submit a General Art/ Design Portfolio at the time of application. Please contact studyabroad@griffith.ie for further information.

| YEAR 1 | | |
|-------------------------------------|---|-------------|
| Module Title (ECTS Credits) | | Module Code |
| 3D Freehand Drawing Techniques (10) | Limited places, Learner must purchase drawing and art equipment, <i>Learner must show evidence of 2D Freehand drawing experience.</i> | BAIAD-3DDT |
| Digital Design Tools 2 (5) | Limited places, <i>Learner must show evidence of Photoshop & Illustrator experience.</i> | BAIAD-DDT2 |
| Creative Studio Projects 2 (10) | Limited places, Learner must purchase drawing and art equipment, <i>Learner must submit a portfolio or have completed CSP1 in semester 1.</i> | BAIAD-CSP2 |
| Visual Culture & Theory (5) | Limited places, <i>This module involves Academic Writing.</i> | BAIAD-VCT |

5.2 BA (Hons) in Interior Architecture (QQI Level 8)

Students are required to submit a General Art/ Design Portfolio at the time of application. Please contact studyabroad@griffith.ie for further information.

| YEAR 1 | |
|---|-------------|
| Module Title (ECTS Credits) | Module Code |
| Building Regulations in Interior Design (5) <i>Limited places, Evidence of Drafting Skills required, Learner must have completed 1st year of an Interior Design degree.</i> | BAIAH-BRID |
| Design Culture & Theory (5) <i>Limited places, This module involves Academic Writing.</i> | BAIAH-DCT |
| Advanced 2D CAD & Intro to 3D CAD (5) <i>Limited places, Evidence of Drafting Skills required, Photoshop & Illustrator knowledge an advantage.</i> | BAIAH-A2CI |
| Interior Projects 2 (10) <i>Limited places, Learner must purchase drawing & art equipment, Learner must cover printing costs, Learner must submit a portfolio with residential & retail projects or have completed ISP1 in semester 1.</i> | BAIAH-IP2 |
| Lighting Design (5) <i>Limited places, Learner must purchase equipment, Evidence of Drafting Skills required, Learner must have completed 1st year of an Interior Design degree.</i> | BAIAH-LD |

5.3 BA (Hons) in Fashion Design (QQI Level 8)

Students are required to submit a General Art/ Design Portfolio at the time of application. Please contact studyabroad@griffith.ie for further information.

| YEAR 1 | |
|---|-------------|
| Module Title (ECTS Credits) | Module Code |
| Design Graphics 2 (5) <i>Limited places, Learner must have Adobe Photoshop & Illustrator experience.</i> | BAFDH-DG2 |
| Fashion Design 2 (10) <i>Limited places, Learner must purchase equipment, Learner must submit a Fashion Design Portfolio prior to term, Learner must be studying Fashion Design with sewing & pattern skills and drawing skills.</i> | BAFDH-FD2 |
| Garment Construction 2 (5) <i>Limited places, Learner must purchase equipment, Learner must also take Fashion Design 2, Learner must submit a Fashion Design Portfolio prior to term, Learner must be studying Fashion Design with sewing & pattern skills and drawing skills.</i> | BAFDH-GC2 |
| Textile Theory & Application (5) <i>Limited places, Learner must purchase material, This module involves Academic Writing, Learner must be studying on a Fashion degree programme.</i> | BAFDH-TTA |

5.4 BA (Hons) in Graphic Communication Design (QQI Level 8)

Students are required to submit a General Art/ Design Portfolio at the time of application. Please contact studyabroad@griffith.ie for further information.

| YEAR 1 | |
|---|-------------|
| Module Title (ECTS Credits) | Module Code |
| Advertising & Editorial Photography (5) <i>Limited places, Learner must have Photoshop experience.</i> | BAGCH-AEP |
| Communication Design 2 (10) <i>Limited places, Learner must have completed CD1 or be studying design or media.</i> | BAGCH-CD2 |
| Illustration 2 (5) <i>Limited places, Learner must have completed Illustration 1 or be studying a graphics degree.</i> | BAGCH-I2 |

06 MUSIC PRODUCTION

6.1 BA (Hons) in Music Production (QQI Level 8)

| YEAR 1 | |
|---|-------------|
| Module Title (ECTS Credits) | Module Code |
| Critical Listening and Audio Analysis (5) <i>Assignment 1 (50%), Practical 1 (50%)</i> | BAMPH-CLAA |
| Explorations in Music Production (5) <i>Assignment 1 (50%), Practical 1 (50%)</i> | BAMPH-EMP |

6.2 BA (Hons) in Audio and Music Technology (QQI Level 8)

| YEAR 1 | |
|---|-------------|
| Module Title (ECTS Credits) - Components | Module Code |
| Critical Listening and Audio Analysis (5) <i>Assignment 1 (50%), Practical 1 (50%)</i> | BAAMT-CLAA |
| Explorations in Music Production (5) <i>Assignment 1 (50%), Practical 1 (50%)</i> | BAAMT-EMP |

09 PSYCHOLOGY FACULTY**9.1 BA (Hons) in Psychology (QQI Level 8)**

| YEAR 1 | |
|--|-------------|
| Module Title (ECTS Credits) | Module Code |
| Personality and Individual Differences (5) <i>Assignment 1 (40%), Examination 1 (60%)</i> | BAHP-PID1 |
| The Creative Mind (5) <i>Assignment 1 (100%)</i> | BAHP-CM |